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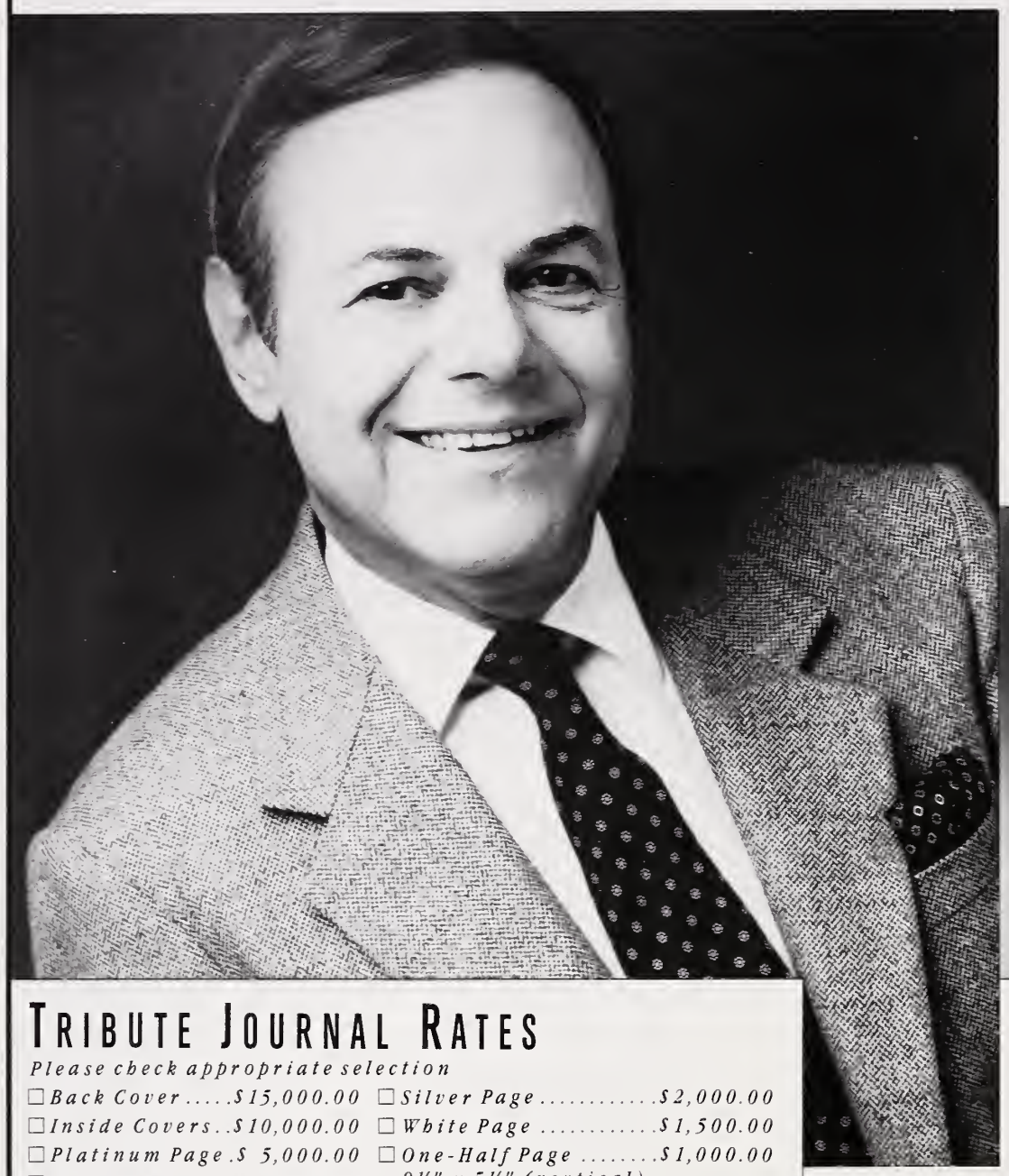

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EDITORIAL

Women In Film Fest Seeks Music Videos

We at *Cash Box* are excited to hear that this year's "Women In Film Festival" is again accepting music videos for its annual showcase of film and video works by women. The 4th Annual Women in Film Festival will be held October 14-16, 1988, at the Cineplex Beverly Center. Entry forms may be obtained at the Festival office, 6464 Sunset Blvd,Suite 660, Los Angeles, CA 90028. (213) 463-0931. The deadline is July 1rst.

The music video industry provides many women who are directors and producers consistent work, and a proving ground to demonstrate their ability to do bigger projects. According to WIF Festival Artistic Director Pamela Rosenberg, "We want to make people aware of the tremendous artistry involved in these productions. Some of the most popular and critically acclaimed music videos have been directed by women, and some of these women, such as Mary Lambert, have gone on to direct features as a result of their work in the music video industry." Mary Lambert's first feature, *Siesta* was screened at last year's festival.

The Lillian Gish Award is given to one entry in each of the nine categories of the Festival. Last year in the Music Video category the award was presented to two of the eight videos screened, *Freak In The Street* directed by Andrew Doucette and produced by Tina Silvey, and *La Bamba*, directed by Sherman Halsey and associate produced by Jessica Cooper.

To qualify for entry, each project must have a woman in the position of either producer, director, or writer. *Cash Box* salutes the talented women involved in music videos, and hope that they will participate in the "Women In Film Festival."

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TOP POP DEBUTS

SINGLES

56

I DON'T WANNA GO ON WITHOUT YOU
Elton John – MCA

ALBUMS

3

OU812
Van Halen – Warner Bros.

#1
POP SINGLE
TOGETHER FOREVER
Rick Astley
RCA

#1
B/C SINGLE
ONE MORE TRY
George Michaels
Columbia

#1
COUNTRY SINGLE
I TOLD YOU SO
Randy Travis
Warner Bros.

#1
JAZZ ALBUM
SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1
COMPACT DISC
OU812
Van Halen
Warner Bros.

#1
POP ALBUM
FAITH
George Michael
Columbia

#1
B/C ALBUM
FAITH
George Michael
Columbia

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
JUST GOT PAID
Johnny Kemp
Columbia

WINNER'S CIRCLE

FAST CAR
Tracy Chapman
Elektra

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	2	10
2	*ONE MORE TRY* (Columbia 38 07773)	George Michael	1	10
3	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	4	9
4	*MAKE IT REAL* (MCA MCA-53311)	The Jets	6	9
5	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	5	10
6	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	7	7
7	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	8	10
8	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	10	8
9	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	11	8
10	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	3	13
11	*THE FLAME* (Epic 34-07745)	Cheap Trick	15	11
12	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	14	11
13	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	16	9
14	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	18	11
15	*MERCEDES BOY* (MCA 53279)	Pebbles	20	7
16	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	17	12
17	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	19	12
18	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	22	8
19	*NEW SENSATION* (Atlantic 7-89080)	INXS	23	6
20	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	9	19
21	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	12	17
22	*ANYTHING FOR YOU (Epic 34-07759)*	Gloria Estefan and Miami Sound Machine	13	15
23	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	21	16
24	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	24	14
25	*RUSH HOUR* (EMI-Manhatten B-50118)	Jane Wiedlin	37	7
26	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	36	7
27	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	30	12
28	*HANDS TO HEAVEN* (A&M 2991)	Breathe	39	7
29	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	38	5
30	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	28	15
31	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	25	23
32	*PARADISE* (Epic 34-07904)	Sade	42	6
33	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	34	11
34	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	40	5
35	*ANGEL* (Geffen 7-28249)	Aerosmith	27	21
36	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	46	4
37	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	44	8
38	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	41	8
39	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	45	6
40	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	48	4
41	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	58	2
42	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	43	10
43	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	50	6
44	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	47	6
45	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	55	3
46	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	56	3
47	*BLACK AND BLUE* (Warner Bros. 7-27891)	Van Halen	51	5
48	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	49	8
49	*TROUBLE* (Mercury 870 154-7)	Nia Peeples	52	7
50	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	54	6
51	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	26	15
52	*TOMORROW PEOPLE* (Virgin 7-99347)	Ziggy Marley & The Melody Makers	57	5
53	*WAIT* (Atlantic 7-89126)	White Lion	29	17
54	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	31	13
55	*FORGIVE ME FOR DREAMING* (Chrysalis VS4-43237)	Elisa Fiorillo	60	
56	*I DON'T WANNA TO GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	DEBUT	
57	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	32	19
58	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	33	16
59	*DARLIN' DANIELLE DON'T* (CBS Associated ZS4-07909)	Henry Lee Summer	64	4
60	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	35	17
61	*LITTLE WALTER* (WING/PolyGram 887 385-7)	Tony! Toni! Tone!	67	4
62	*RAG DOLL* (Geffen 7-27915)	Aerosmith	73	
63	*YOU HAVE PLACED A CHILL IN MY HEART* (RCA 8619-7-RA1)	Eurythmics	68	
64	*DA' BUTT* (From School Daze)(EMI-Manhattan 50115)	E.U.	62	
65	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	88	2
66	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	66	8
67	*WISHING I WAS LUCKY* (UNI/MCA 50000)	Wet Wet Wet	72	
68	*MY GIRL* (Capitol B-44124)	Suavé	59	14
69	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	53	
70	*FEELINGS OF FOREVER* (MCA - 53325)	Tiffany	81	2
71	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	61	12
72	*NIGHTIME* (Virgin 99350)	Pretty Poison	65	
73	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	83	2
74	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	69	
75	*ROOTY TOOT TOOT* (Mercury/PolyGram 870 327-7)	John Cougar Mellencamp	70	6
76	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	63	11
77	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	71	20
78	*ROCKET 2 U* (MCA MCA-53254)	The Jets	75	
79	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	74	19
80	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PG 887 600-7)	The Moody Blues	86	
81	*IN YOUR SOUL* (EMI-Manhattan B-50134)	Corey Hart	89	
82	*WILD, WILD WEST* (Jive/RCA 1086-7-JXAB)	Kool Moe Dee	80	6
83	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	DEBUT	
84	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	76	10
85	*WAIT ON LOVE* (Columbia 38-07794)	Michael Bolton	85	
86	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	DEBUT	
87	*MY LOVE* (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	82	
88	*SAY IT'S GONNA RAIN* (Epic 34-07908)	Will To Power	DEBUT	
89	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	DEBUT	
90	*RHYTHM OF LOVE* (Mercury/Polygram 870 323-7)	Scorpions	90	2
91	*WHEN YOU WALK IN THE ROOM* (Chrysalis VS4 43252)	Paul Carrack	91	
92	*LIKE THE WEATHER* (Elektra 7-69418)	10,000 Maniacs	84	5
93	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	77	8
94	*BLUE MONDAY 1988* (Qwest/Warner Bros. 7-27979)	New Order	87	
95	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	78	18
96	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	79	
97	*SOMETHING JUST AIN'T RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	92	7
98	*BEHIND THE WHEEL* (Sire/Warner Bros. 7-27991)	Depeche Mode	93	6
99	*FAT* (Rock'N'Roll/CBS 4-07769)	"Weird Al" Yankovic	96	4
100	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	94	20

Solar Chief Dick Griffey Bids For Motown

By Bob Long and Tom De Savia

LOS ANGELES – This week, Solar Records President Dick Griffey made a last-minute bid to buy Motown Records. Previous to this announcement, MCA Records and Boston Ventures were both rumored to be top contenders for taking over the legendary company. Griffey has stated that he is prepared to offer up $100,000,000 for Motown.

"I'm certainly willing to buy Motown, I would like to buy Motown," Griffey told *Cash Box*. "Motown has been in negotiations now with MCA and Boston Ventures for some time and I understand that they're pretty close to a deal. I am prepared to match, or better any offer that they have made at this point because I feel it is important that Motown stays under ownership of the black community." He continued, "...obviously the first consideration should be what's best for Berry Gordy. Berry Gordy has worked very hard for thirty years and made all of the sacrifices, so the first consideration should be what Mr. Berry Gordy's wishes are and what is best for him.

"I think that Motown is more than just a company," Griffey stressed. "It is a piece of our cause and our heritage and our history. And I know, without a doubt, that if Motown is sold through anyone in corporate America it is going to be a very, very sad day in the history of black America. If, by some miracle, Motown could be acquired by Dick Griffey... and merged with Solar, it would be a day for happiness and rejoicing around the world for black people." He concluded, "And, of course, I think that I'm capable of doing the job - I think I'm capable of stepping into the shoes of Mr. Gordy and carrying on the excellent tradition he has set forth down through the years."

Dick Griffey

LETTING LOOSE – Pictured after a very special performance by Miami Sound Machine at a private party sponsored by Pepsi-Cola in Greenwich, Connecticut are, from left: Bob Shea, the group's management; Tommy Mottola, president, CBS Records Division; Gloria Estefan, lead singer, Miami Sound Machine; Stan Moress, the group's management; Dave Glew, sr. vp and general manager, Epic/Portrait/CBS Associated Labels.

Monte Kay Dead At 63

LOS ANGELES – Monte Kay, personal manager for some of the biggest names in jazz and founder of Birdland, has died at the age of 63. He is survived by his wife Roberta, daughter Suzanne and step-children Tony and Sara.

Kay began producing jam sessions at age 17 in New York featuring Dizzy Gillespie, Charlie Parker, Billie Holiday. He opened such well known jazz clubs as Birdland, Royal Roost and Le Downbeat. He later became Vice President of United Artists Records while managing many major jazz figures such as The Modern Jazz Quartet, Herbie Mann, Sonny Rollins and Stan Getz. He developed the career of Flip Wilson, which resulted in a four year stint as Executive Producer of NBC's "Flip Wilson Show." Recently he rejoined with The Modern Jazz Quartet whom he had managed for over 25 years and staged their 35th anniversary celebration.

TRIO – (l to r) Glen Campbell, June Carter and Johnny Cash are pictured after their recent performance at London's Royal Albert Hall, at a post-concert reception given by the Kruger Organization at the "Manor At The Gate" restaurant at the John Howard Hotel.

Songwriter's Spotlight – John Barnes

By Julius Robinson

"Honesty, objectivity and commitment are the basic tools of a songwriter," says John Barnes. Songwriter Barnes has these qualities and more. He is a producer, arranger and digital-studio wizard, not to mention an all-around seasoned session musician. It is a combination of talents that has placed him among the *creme de la creme* in the record business. He's written, arranged and produced with Michael Jackson (*Thriller, Captain Eo, Bad, We Are The World*), Lionel Richie, Quincy Jones, Janet Jackson, Whitney Houston, Marvin Gaye, Diana Ross, Julio Iglesias, The Pointer Sisters, the Miracles, Atlantic Starr, to name only a few... the list is impressive, to say the least. He has his own state-of the-art digital recording studio in Hollywood where he works on a wide variety of projects. His recent publishing deal with Famous Music (a division of Paramount Pictures) completed the picture; John Barnes' music-machine is fully operational.

Having worked as a writer and producer with some of the most successful and busy people in the business, Barnes is challenged by the variety of pressures and egos involved. "It takes a tremendous amount of flexibility. Most artists indulge themselves and use songs as vehicles to express personal feelings, as opposed to expressing things that other people want or need," says John Barnes. "It's like opening a restaurant and saying this is what I like to eat and that's all there's served in here!"

"When I get called in to produce, I'll listen to their demo tape and hear other steps, but first I'll give them what they came for. Then I'll add on to the process."

Despite the need for hits, Barnes says there are no prescriptions for writing them. In fact he wrote one of his biggest for Michael Jackson,

John Barnes

"Don't Stop ('Til You Get Enough)" after a particularly long and tough recording session. Barnes sat down to vent his frustrations and he came up with the tune's nucleus. "When I wrote it I named it 'Daytime Nightmare'. By accident, I played it out loud at Lionel Richie's house, and everyone said what's that? It sounds like a hit. It just happened, without a lot of calculation."

Already an accomplished musician before the advent of computerized studios, Barnes feels the technology explosion has been a boon to his career. Barnes high-tech Hollywood studio contains a Fairlight and Synclavier, on both of which he is considered expert. "It gives me the opportunity to express myself instantaneously. When I started out in this business you'd write a song, chart it out, give it to other musicians to play. Something was often lost in the translation. The technology allows me to express my original thought as fast as I can think."

If there's a trend back to more live

(Continued on page 22)

POINTS WEST

AND IT WAS GOOD... – From all indications thus far, it appears that A&M Records has an exciting summer release schedule planned... **Marti Jones'** upcoming, *brilliant* (you expected less?) **Don Dixon**-produced LP, *Used Guitars*, has an official release date: June 28. *Points West* obtained an advance cassette a while back from A&M's ever-cool **Laura Swanson** and, well, it's our current fave. Guests on the LP include Dixon, **Mitch Easter, Fetchin' Bones' Hope Nicholls, Marshall Crenshaw, Janis Ian** and Twin\Tone recording artists **The Woods**. Also out from A&M on 6/28 are **Iggy Pop's** *Instinct*, **Amy Grant's** *Lead Me On*, and *Under The Sun* by **Paul Kelly And The Messengers**. Among the releases we'll see on August 2 include: **Joan Armatrading's** *The Shouting Stage* (yes, oh yes!); **Herb Alpert's** *Under A Spanish Moon; The Book Of Pride* from **Giant Steps; Raheem**, A&M's first rap act, will bow with *The Vigilante*; and both **Jeffery Osborne** and **UB40** will surface with as-yet-untitled projects.

LITTLE STEVIE ORBIT – Steve Forbert is back! His Geffen debut, Streets Of This Town, *will be in-store on July 12. Don't miss it!*

BLURBS, BLURBS, BLURBS – First off, we'd like to congratulate both Atlantic's **Kathy Acquaviva** and I.R.S. Records' **Cary Baker** on their recent promotions. Acquaviva has been upped to Director, Media Relations for the West Coast at Atlantic, while Baker has been named Vice President/Publicity for I.R.S. Way to go!...**Buddy Blue**, former guitarist/songwriter with the **Beat Farmers**, has surfaced with his new band, **The Jacks**. The band's debut album, *Jacks Are Wild*, has just been issued by Rounder Records and deserves your immediate attention...Warner Bros.' fabulous **Meryl** "hype is a four-letter word" **Zukowsky** can't stop talking about the label's **Dynatones**. Could she be on to something?...Enigma recently hosted an album release party/video shoot for **Devo** at Hollywood's Lhasaland...Columbia recording artists **Midnight Oil** currently obtain the #1 single and album in South Africa. The band will be donating all proceeds from sales there to the African National Conference...the hype has started for newcomer **Sam Brown's** A&M debut, *Stop* (due August 2). A reputable inside source calls her "a cross between **Cyndi Lauper** and **Maria McKee**." Hmm...Could rumors of an **X** break-up be true?...**Redd Kross** are scheduled to perform at the Roxy on June 19...Vertigo/PolyGram recording artists **Zodiac Mindwarp & The Love Reaction** will headline the John Anson Ford Theatre on June 25...**Ranking Roger**, whose I.R.S. Records solo debut is due any time now, will appear at the Palace on June 30...Enough said.

COLORS, PT. 1 – Elektra thought that **The Sugarcubes'** debut album, *Life's Too Good*, was so special that it deserved some sort of special treatment. So the label decided to package the U.K. hitmakers debut American waxing in not one, but five (count 'em) different colored jackets. So march into your local retailer and take yer pick from yellow, orange, pink, green or blue. Amen!

COLOURS, PT. 2 – Epic recording artists **Living Colour** rocked the roof off the Roxy during their showcase at the venue last week. **Vernon Reid** and his co-horts lived up the hype (there's that word again!) that preceded their appearance. Although they did rely mostly on material from their recently released debut, *Vivid*, the band managed to pull off a rave-up cover of **The Clash's** "Should I Stay Or Should I Go" as an encore. The set closed with a powerhouse treatment of the band's "theme song" "What's Your Favorite Color?" Among the music industry notables that were spotted in the packed crowd were **Charlie Sexton**, as well as members of the **Red Hot Chili Peppers** and the **Circle Jerks**. Word is that the retail buzz on this band is beginning to happen in a big way - now if only radio would join in...

HIGH BIAS – ...Did we mention that **Marti Jones'** upcoming *Used Guitars* is really, really great? Okay, we'll keep quiet now...

Until next week...

Tom De Savia

COVER STORY

Stetsasonic

By Joe Levy

NEW YORK – "I would say being a band is more our style than anything else," explains Daddy-O of Stetsasonic. The six man Brooklyn rap crew (three vocalists, lead and rhythm turntables, and human beatbox) lays claim to being the first rap *band* ever, and on their new LP *In Full Gear* (Tommy Boy) they continue to define their style and sound around that innovative idea. They take as their model the big funk families of the 70s: War, Earth, Wind & Fire, and Kool & The Gang. "We want to represent that full sound," says Daddy-O. "If you were to see Run-DMC as the Four Tops, and see LL as James Brown, then we would be like the Sly & The Family Stone of rap."

Stetsasonic

In 1981 rappers Delite and Daddy-O formed the Stetson Brothers, taking their name from the Stetson hats they wore at the time. Adding rapper Fruitkwan, human percussion master Wise, rhythm genius DBC on keyboards, drum machines, and turntables, and Prince Paul on turntables, they changed their name to Stetsasonic in late 1982. In true hip hop fashion, their new name was a college of meanings from various sources: style from the Stetson hats, sound from "sonic," and "let it stand" from the proofreader's mark STET.

After winning a fierce inter-borough rap contest in 1984, the group was brought to the attention of Tommy Boy by WBLS-FM deejay Mr. Magic, host of the influential radio program *Mr. Magic's Rap Attack*. Last year's *On Fire* was a varied and thoroughly *down* rap album, with tracks that featured reggae toasting, rock guitar, and human beatbox. They followed this past Winter with an anti-apartheid single "A.F.R.I.C.A.," which featured contributions from the Reverend Jesse Jackson and Nigerian master drummer Olatunji.

With its use of live drums and a lush hip hop love ballad (the gorgeous "Float On" with backing vocals from Tommy Boy's Force M.D.'s), *In Full Gear* continues the Stets[on] policy of high-quality innovation. "I would definitely see *In Full Gear* as a succession of *On Fire*," comments Daddy-O. "Meaning, if we was building a house, then *On Fire* would definitely be the first floor, and *In Full Gear* would definitely be the second floor. There's a lot more developed recording techniques. I think we got a lot better with themes, and we began to understand a little bit more about ourselves as we went along what could work for us and what

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FEATURE SPOTLIGHT

X: All Grown Up And Just As Angry

by Joe Williams

1988 seems like a turning point for X, the band whose turbulent history has mirrored the ups and downs of the L.A. punk underground. They were recently awarded a bushel of statuettes at the first annual L.A. Weekly Music Awards, recognized as the best band in Los Angeles after eight years of holding that title in the hearts of Los Angeles music fans. They have a new album, *Live at the Whiskey A Go-Go on the Fabulous Sunset Strip* that seems suspiciously like a retrospective before this star-crossed combo calls it quits. They certainly have plenty of outside projects to occupy themselves, from acoustic solo performances to political activism. And vocalist Exene Cervenka and bassist John Doe have babies now, though not with each other. (They used to be husband and wife.) Exene and Viggo Mortenson have a son, Henry. John Doe and Gigi Blair have a daughter, Veronica. Typical the voodoo that surrounds the b both babies were born on Janua 1988.

But Cervenka insists that the b is gathering its energy for a fres sault on American sensibilities. recent months they have appea several fundraisers for Jesse Jacks and their plans for the summer clude a tour of California, a con in Washington D.C. for an ani rights organization and a march

Pretty Poison

By Lee Jeske

NEW YORK – "I would say we're something of a hybrid," says Pretty Poison lead singer Jade Starling, saying just that. "I don't like to say rock 'n' roll, I don't like to say dance music, I don't like to categorize. I'd say we're more of a hybrid of dance, pop, r&b, latin."

True, perhaps, but Pretty Poison – whose debut Virgin album is called *Pretty Poison* – first made their splash on the dance floor, where their single "Catch Me I'm Falling" was a double hit: once as an independent, with their own Svengali Records, and once again as a Virgin side, where it also motored up the pop and r&b charts.

"I don't like to say 'dance music,' " says Jade, "because I think there's a great more depth of songwriting here, rather than just mindless disco pop. I feel that because of the acceptance of dance music, we were lucky enough to put together a format with a good pop song on top an infectious dance beat on the bottom. So it's sort of like you can't lose."

So far, they haven't been losing, though it hasn't exactly been an overnight success. Pretty Poison – co-led by co-writers Starling and Whey Cooler – has been in business for more than five years, playing around Philadelphia (they're from Camden, New Jersey), changing their music, putting out their own records.

"At the time we started," says Cooler, "the New Wave movement was pretty much in full swing. We had actually gotten turned down by a couple of majors first so we said, 'Well, we'll just start a label, put out our own stuff, and just make some noise in our town.' "

Pretty Poison

Whey says the original sound was "darker," more of a Siouxsie and the Banshees kind of thing, but "basically, when the dance movement started becoming more popular last year, when we were moving into a more pop/rock direction with our music, we chose to go with it, based on what was happening around us. And, luckily, it was the right decision at the right time."

"It's a case of just hanging in and sticking with your guns and believing in what you do," says Jade. "There was a point where people were trying to steer us into more of a pop/rock direction, which didn't feel natural, it didn't feel comfortable; it was sort of going against the grain, because we were always more attracted to the r&b/street sensibility. We were sort of stuck between a rock and a hard place."

(Continued on page 22)

peace across the Soviet Union.

This kind of overt activism seems a logical progression for a band whose very existence has been a revolutionary catalyst since 1979. Almost single-handedly they shattered the image of Los Angeles as an idyllic retreat from the violent realities of the modern world. They and bands like the Germs and Black Flag made it clear that beneath the sunshine and smiles of L.A. was a festering discontent, an army of youth that was searching for a voice.

While the band's early material was noteworthy for its atonal rage and blistering roots guitar sound, X has introduced an element of folk quietude into their newest work. Cervenka sees the folk, acoustic and country elements as an added weapon in their polemic arsenal. "If everyone in a room is yelling, the best way to be heard is to whisper."

But as X makes clear on the live version of "Unheard Music," an angry chestnut from their debut L.P., the message is not getting across to as many people as they'd like. Despite their critical success, the band's lack of airplay remains an irritation. "It doesn't matter to me personally," Cervenka says. "I already know about the good music that's out there. But it's too bad for others, because you just know there are people who could benefit from the music if they just knew that the choices were there. It's the same with every aspect of their lives, television or whatever. Right now you can turn on your tv and see so-and-so who was naked in a magazine last month, but you can't see anything that really makes a difference."

The presence of ex-Lone Justice guitarist Tony Gilkyson in the band suggests that X will continue to explore a roots-country-folk sound along with their trademark giddy-up punk attack, but Cervenka refuses to speculate. "I never know what we're doing," she says. "We just do it. People come up to us and they say 'why did you write this song like this?' and I just say that's the way it happened." Then, in typically unselfconscious fashion, she pauses to breast-feed little Henry.

EAST COASTINGS

ROYAL REGGAE – Princess Di greets British Reggae trio Aswad at a recent benefit auction in London. Aswad's single "Don't Turn Around," which was #1 in England for four weeks, has just been released in the U.S. by Mango/Island.

SUMMER IN THE CITY – "This is the biggest summer in the history of show business, following the biggest summer in the history of show business," said promoter **John Scher**, president of Monarch Entertainment Bureau, as he announced his summer concert line-up on June 2, at a luncheon held at Giants Stadium at the Meadowlands in New Jersey. Scher continued on to say the monster summer tour schedule was "not healthy" for the industry. Too many shows are scheduled for for June-October and so few from December-March that, "You wish artists and managers would be more sensible." But, he concluded, what artist would want to come to the NY/NJ area in Feburary?

The venues for the shows Scher talked about ranged from Giants Stadium, to Carnegie Hall, to the Ritz, to the Meadowlands Arena and Nassau Coliseum, and the list of artists was similarly varied. By far the most interesting piece of news is that the **Grateful Dead** will break all attendence records at Madison Square Garden with a nine show stand sometime in September.

Other tidbits: Scher hinted that one unnamed superstar "who does not reside in New Jersey" will play Giants Stadium for a series of shows this summer. (Could it be **George Michael**, who as of yet has only date scheduled at the Meadowlands Arena? Who knows?) Also, **Eric Clapton, INXS**, and a bill featuring **Aerosmith, Deep Purple** and **Guns and Roses** will play concerts in the area this summer, but no dates have been confirmed as of yet. **Robert Plant**, July 28, Nassau Coliseum; **Crosby, Stills & Nash**, August 8, Meadowlands Areana; and **Hall & Oates**, September 8, Meadowlands Arena.

NEW MUSIC NEWS – I owe an apology to the new **Ramones** greatest hits package, *Ramonesmania* (Sire). Last week I claimed it contained no rarities and couldn't outdo the original albums. It is well programed, contains the single version of "Sheena Is A Punk Rocker" and "Rock 'N' Roll High School" (from the soundtrack to the movie of the same name), and is generally more interesting and more successful than *The Story Of The Clash, Vol. I*. Since the Ramones always had more to do with the sound of Top 40 (and how you could torture it into a new relevency) than any other punk band, a collection of their should-have-been-hits plays like my dream version of rock 'n' roll radio...The new **Wire** album, *A Bell Is A Cup Until It Is Struck* (Enigma), is no change from last summer's *The Ideal Copy*. It still sounds like the classic punk band had more of an influence on the likes of **Depeche Mode** than **The Minutemen**. That's not ment as an insult, just the facts, man. Wire plays Maxwell's in Hoboken, three nights: July 12, 13, and 14...**RADIO ALERT**: The new Mercury album from Boston quintet **Face To Face**, *One Big Day*, leads off with the excellent, country-tinged "As Forever As You." The record was produced by the ubiquitous **Anton Fier**...**Tirez** Tirez's new record, *Against All Flags*, is out this week from PMRC/IRS. Last year's *Social Responsibility* was clean, minimalist, hypnotic pop. Challengingly meditative stuff, like, say, **Steve Reich** with hooks. In store play would offer impulse buyers a less mushheaded alternative to (ugh) new age...Epic is trying to break **The Slammin' Watusis** to a new, non-college/alternative audience by including the band on the metal sampler album *Megahertz* alongside **Fifth Angel, Sanctuary**, and **Riot**...Compact disc label Rykodisc goes vinyl later this month. The first LP and cassette releases from Ryko Analogue will be a series of solo albums from members of **The Church, Marty Willson-Piper's** *Art Attack*, **Steve Kilbey's** *Earthed*, and **Peter Koppes's** *Manchild & Myth*...**The Cult** is working on a new album in Los Angeles. Production by **Bob Rock (Bon Jovi, Kingdom Come)**.

TASTY BITS – If you haven't been able to see the **Tropicana** revue from Havana, Cuba, at the Beacon Theater you have a chance of catching it this weekend. It's been held over until June 12...The new **Steve Winwood** single, "Roll With It" (Virgin), sounds an awful lot like "Dancing In The Streets," doesn't it? Very soulful stuff, and Virgin is so excited about Winwood's label debut that they've serviced CD singles on this...70's Nostalgia Department: Touring this summer is the **Super 70's Fest**, featuring the reunion of **Bachman Turner Overdrive**, as well as **Rare Earth, The Guess Who, Mark Farner of Grand Funk Railroad** and **Dr. Hook's Ray Sawyer**. The tour, booked by David Fishof Productions, comes to the Jones Beach Theater on July 15 and Midwood Field in Brooklyn on July 21...Jive/RCA's third rap sampler, following the essential *Word, Volumes I & II*, is called *The Battle Of The DJs*. It includes such deejay celebrations as **Run-DMC's** "Jam Master Jammin', " **Eric B and Rakim's** "Eric B Is President," and cuts from **DJ Jazzy Jeff, Whodini, Grandmaster Flash**, and **Cash Money & Marvelous Marv**. The previous two samplers, *Word, Volumes I & II*, offer an introduction to the likes of **Kool Moe Dee, Schooly D, Ms. Melodie** (of **Boogie Down Productions**), and **The Wee Papa Girls** (produced by **Teddy Riley**)...Strange But True Department: The Friday, June 3, New York *Newsday* reported that **James Brown's** wife **Adrienne** asked to have Georgia traffic violation charges against her dismissed on grounds of diplomatic immunity. The request is based on a statement made by a Georgia congressman on James Brown Appreciation day: "James is indeed our Number 1 ambassador." The Godfather's new **Full Force** produced single, "I'm Real," is a sly jab at all the hip hoppers who've been sampling his grooves.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

ELTON JOHN
I Don't Wanna Go On With You Like That (4:34) – MCA (MCA-53345) – Intersong USA/Big Pig Music/ASCAP – E. John-B. Taupin – Producer: C. Thomas

This a straight-ahead dance/rocker that gets on a forward track and stays there. From his MCA LP *Reg Strikes Back*, Elton is intent on shedding his past, including auctioning off the costumes and props, and getting down to the basics. Wisely, he stays with long-time writing partner Bernie Taupin whose biting lyrics here keep everything in perspective. AOR, CHR.

OUT OF THE BOX

TOTO
Straight For The Heart (4:03) – Columbia (38-07945) – Hudmar Pub. Inc./ASCAP Jogi Wimbal Music/BMI – D. Paich-J. Williams – Producer: G. Massenberg-B. Pay Toto

Toto serves up a plateful of p rock, filled with hooks and dynamic production licks that cry out for e tensive radio play. Lead vocalist Jo Williams (son of composer John Wi liams) sounds like a cross betw Bobby Kimball and Michael Jackson. This is the strongest Toto yet, and this single out to fly well on AOR and CHR.

OUT OF THE BOX

JOAN JETT AND THE BLACK- HEARTS
I Hate Myself For Loving You (4:07) – Blackheart/CBS (ZS4 07919) – Lagunatic Music Inc./BMI Desmobile Music Co. adm. SBK April Music Inc/ASCAP – J. Jett-D. Child – Producer: D. Child-K. Laguna

This is a mean, growling performance from the high-flying Jett. Over a craggy landscape of heavy guitars she exudes a sexual anger and power that her fans have come to expect. Expertly produced and co-written by Desmond Child, this raging track ought to bang it's way onto AOR stations that play a meaner rock and roll. A great single for Joan.

OUT OF THE BOX

STACEY Q
I Love You (3:52) – Atlantic (7-89081) – French Lick Music-Dutch Puppe Music- adm. by Bug Music/BMI – St. James-Swain – Producer: J. St. James

She's lovely, she dances, she sings, what else is there? Stacey Q here co tinues the tradition of danceable pop with this foot-moving platter of delectable delights. The track is produced by Jon St. James. From h Atlantic LP *Hard Machine*, shou score well where dance is served.

FEATURE PICKS

JAMES TAYLOR – Baby Boom Baby (3:54) – Columbia (38-07948) – Menemsha Music/ASCAP Country Road Music Inc./BMI – Z. Wiesner-J. Taylor – Producer: D. Grolnick

Taylor again defines the agonizingly beautiful attainment of everything and really nothing at all, life's passage and passing. If there's a more seminal and beautiful writer anywhere on the planet, we'd like to hear about it.

GRAHAM PARKER – Get Started, Start A Fire (3:58) – RCA (8639-7-RAA) – Geep Music/ASCAP – G. Parker – Producer: G. Parker-B. Schwarz

He writes basic, yet classic tunes with his own unique vision unfettered by the constraints of pop conventions. For the *Mona Lisa's Sister* LP.

THE FAT BOYS – The Twist (4:00) – Tin Pan Apple (887 571-7 DJ) – Hudson Bay Music Inc. o/b/o Fort Knox Music, Inc. and Trio Music Co., Inc/BMI – H. Ballard – Producer: A. Cabrera-T. Moran

A great remake. It says on the sleeve, "stupid def vocals by Chubby Checker." Should re-energize this classic once again.

CHICO DeBARGE – Kiss Serious (4:07) – Motown (1935MF) – Jobete Music Co., Inc.-Gentle General Music/ASCAP – M. McDowell-R. Trotter-C. Owens – Producer: M. McDowell

A *smokin'* track highlights this funk extravaganza for Chico. Should perform well on Urban.

JELLYBEAN – Jingo (4:45) – Chrysalis (VS4 43230) – House Of Fun Music/BMI – M. Olatunji – Producer: Jellybean

Exotic rhythm track features percussive firepower of Jellybean.

GUNS N' ROSES – Sweet Child O' Mine (3:42) – Geffen Records (7-27963-DJ) – Guns 'N Roses Music/BMI – Guns 'N Roses – Producers: M. Clink

Medium tempo rocker by the new hero's of metal, featuring a nice breakdown. Usual standout guitar playing. Should score heavily on AOR.

ICEHOUSE – My Obsession (3:59) – Chrysalis (VS4 43240) – SBK S Australia adm. by April Music Inc./ASCAP – I. Davies-R. Kretschme Producer: D. Lord

Ian Davies has a voice that so crystalline, so precise that it grabs you holds you. Here is another example of pop-rock record making at it's best

ORCHESTRAL MANOEUVRES IN THE DARK – Secret (3:58) – A& (AM-1209) – Virgin Music Inc./ASCAP – OMD – Producer: S. Hague

Already moving up the charts, this one has the hooks and the heart of a t hit song.

DAVID SANBORN – Slam (3:58) – Reprise (7-27857-A) – Sunset Burg Inc.-MCA Music Pub./ASCAP – M. Miller – Producer: M. Miller

Wonderfully produced track for Sanborn's exquisite sax riffing.

PREFAB SPROUT – Cars And Girls (4:25) – Epic (34-07922) – Kitchen M Ltd./SBK Songs Ltd./Adm by SBK Blackwood Inc./BMI – P. McAl Producer: J. Kelly-P. McAloon

Like a beef commercial, this is *real music for real people*. Excellent melod and sardonic lyrics highlight this outstanding cut.

PAUL JACKSON – Let's Wait Awhile (3:58) – Atlantic (7-89050) – Flyte Tyt Tunes/ASCAP Crush Club Music/BMI – J. Harris-T. Lewis-J. Jackso Producer: P. Jackson

THE ADVENTURES – Drowning In The Sea Of Love (4:19) – Elektra 69387) – Rare Blue Music Inc./ASCAP – P. Gribben – Producers: P. Smith

PRETTY POISON – When I Look Into Your Eyes (3:58) – Virgin (7-99 Genetic Music/ASCAP – J. Starling-W. Cooler – Producer: F. Zarr

BROS – When Will I Be Famous? (3:59) – Epic (34 07905) – Chappell Musi Virgin Music/ASCAP – The Brothers – Producer: N. Graham

ALBUM RELEASES

OUT OF THE BOX

MELBA MOORE *I'm In Love* Capitol (C1-46944) – Various producers

Melba refines her warm and silky sound on this album that explores the many moods of love. The material is generally ballads to mid-tempo, with at least one danceable number ("Love and Kisses."). She also touches on gospel in "I'll Never Find Another You." The single is "I Can't Complain," a duet with Freddie Jackson. This is R&B at its most effortless.

OUT OF THE BOX

VANESSA WILLIAMS *The Right Stuff* – Wing/PolyGram (835 694-1) – Various producers

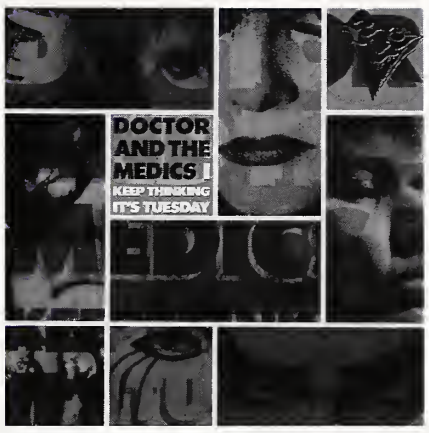
Although Pebbles made a hit out of a song that was intended for Vanessa – "Girlfriend" – the ex-Miss America wins the glamour-girl sweepstakes by virtue of this spectacular new album and her sheer perseverance. The record is carefully divided between sweet love ballads and the percolating, percussive funk of the title track; but it's the funk that really shines here, with its offbeat, inventive production and relentlessly catchy street-beat. Vanessa's voice is superb throughout.

OUT OF THE BOX

BOB DYLAN *Down In The Groove* – CBS (OC 40957) – Producer: Bob Dylan

Dylan's done the best possible thing here, surrounding himself with superstar rockers like Eric Clapton, Mark Knopfler and Ron Wood. The result is a wickedly unpretentious roots style that should hit the jackpot from dance floors to dorm rooms. He's still got a few lyrical tricks up his sleeve, but in general there's a back-to-basics feel on the record that's exemplified by his arrangement of "Shenandoah" and the conspicuous presence of the Grateful Dead. This his best and most likable work in a decade.

NEW AND DEVELOPING



DOCTOR AND THE MEDICS *I Keep Thinking It's Tuesday* – I.R.S. (42026) – Producers: Doctor and the Medics

England's loopy glam-kitsch ensemble expands their musical palette with more-or-less straight-forward covers of "Burning Love" and "Waterloo," rousing mob anthems, a little bubblegum and a bucket of poppified grunge. The standout cut is the jangly folk-pop "Drive, He Said." Surprise: there's real talent here, from the vocal nuances to the infectiously clever arrangements. But it's still a largely camp experience, much of which is calculated to offend.

FEATURE PICKS

WRECKS-N-EFFECT – *Wrecks-N-Effect* – Atlantic (81860-1) – Producers: M. Riley, G. Griffin

These youngsters lay down funky fresh rap of a deceptively simple sort – no flash or filler, just percussion and self-assured rappin'. Noteworthy is their rap-ballad treatment of Curtis Mayfield's "Let's Do It Again."

ASWAD –*Distant Thunder* – Mango/Island (MLPS 9810) – Producers: Aswad

This is neo-reggae, neo-soul with the requisite social concerns, abundant instrumental textures and an efficent technical gloss. The result is sunny sweet and perfect for crossover success.

REO SPEEDWAGON – *The Hits* – Epic (OE 44202) – Various producers

Twenty years and 14 albums after blasting out of Champaign, Ill., the remarkably consistent REO has a greatest hits package. There's no denying the craft of these tunes, and there are two new songs ("I Don't Want To Lose You" and "Here With Me") to please the diehards.

MARC McANALLY – *Finish Lines* – Geffen (GHS 24191) Producers: J.E. Norman, M. McAnally

Vocally reminiscent of James Taylor, musically reminscent of a slightly-jazzified Toto, McAnally soars above the pack with his wise and sometimes witty wordplay. ("Love is a geometric inconsistency/I never trusted it as far as it was throwing me.") A genuine and welcome surprise.

PATRICK O'HEARN – *Rivers Gonna Rise* – Private Music/RCA (2029-1-P) Producer: Patrick O'Hearn

Somewhere between new age, pop and dance music, one-man orchestra Patrick O'Hearn (ex-bassist with Frank Zappa and Missing Persons) has found an eminently pleasing instrumental sound. His rock/jazz background helps him avoid formlessness and anchor the project in melody.

THE SUN AND THE MOON – *The Sun and the Moon* – Geffen (GHS 24182) – Producers: The Sun and the Moon

These former members of Chameleons U.K. and Music For Aborigines make spare and darkly arty psychedelia fueled by grim forebodings and lofty flights of imagination.

NUCLEAR ASSAULT – *Survive* – I.R.S. Metal (42195) – Producer: Randy Burns

Seeking to fuse the titanic power of heavy metal with the lightning fury of hardcore, Nuclear Assualt unleashes a sound that is hard, heavy, fast and fierce, appended to lyrics that are unsparingly critical of hypocrisy and the modern predicament.

ARROW – *Knock Dem Dead* – Mango/Island (MLPS 9809) – Producer: Arrow

Arrow delivers a tropical cocktail of Caribbean-flavored dance/reggae/calypso on this wild party platter. Arrow is the master of the irresistible happy genre called "soca" and his "Hot Hot Hot" was a recent hit for Buster Poindexter. Now come dig the real thing.

EVON JEFFRIES AND THE STAND – *Chapters* – Atlantic (81858-1) – Producers: V.J. Smith, P. Lord

This trio frames their midtempo-to-funky love songs in a the form of a novel, with each song a chapter in the story. The music succeeds without the device, however, as this is soothing, commercial synth/dance material.

SAXON – *Destiny* – Enigma/Capitol (DI-73339) – Producer: Stephan Galfas

The long-time heroes of British heavy metal combine dinosaurean *sturm und drang* with histrionic highs and moments of soft-metal melodicism, like their surprising cover of Christopher Cross' "Ride Like the Wind."

Louise Goffin: In Control

By Tom De Savia

LOS ANGELES – Yes, Louise Goffin is the daughter of songwriting legends Carole King and Gerry Goffin, and yes, Little Eva ("Locomotion") was her babysitter. And, oh yes, Louise Goffin is an exceptionally talented singer/songwriter in her own right with debts more to hard work and persistence than to inherent chromosomes.

Louise Goffin

Warner Bros. Records has recently released Goffin's label debut, *This Is The Place*; "Bridge Of Sighs," the album's haunting first single is currently gaining exposure at a variety of outlets. This slick and passionate album will be an introduction for many to Goffin's music, yet the 27-year old vocalist is definitely no newcomer to the recording scene. Goffin recently spoke to *Cash Box* about her career and new album.

After two well-intentioned, but uneven albums on the Elektra/Asylum label several years ago (1979's *Kid Blue* and 1981's *Louise Goffin*), Goffin entered a self-imposed hiatus from the recording scene. "I wanted to [record] when it mattered to me," she explained of her decision to wait so long between albums. "I could have put out records all these years but I just felt that it wasn't my time to do it. I wanted to do something important for me - something that was special and meant something.

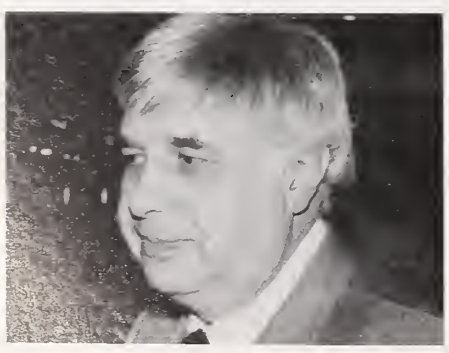
"I didn't want to be a recording artist for the sake of it. I think that recording is a great instrument and tool to do something worthwhile, that's where my talent lies - I'm not a painter or a schoolteacher - I just didn't want to do it just for the sake of it. I didn't want to have a blasé attitude. It had to be life or death and it had to be important to me."

Goffin enforced that she had no desire to record an album following this week's Top 40 trend; having an album with a so-called "guaranteed hit" formula didn't interest her. "If you're a new artist I think you have to be what you are and believe that people are going to come around to you," she stressed. "People who are always changing to suit the time of day are really going to find themselves chasing their tails, I think."

It should be noted that Goffin either wrote or co-wrote nine of the album's ten cuts, "I find songwriting to be a joy and also an incredible amount of hard work that requires discipline," she stated. Coming from such a rich background, one would assume that songwriting would come instinctively as a second nature: "I don't think that one can inherit anything but maybe ten percent of something that's useful," yet, she continued, "that ten percent is extremely important."

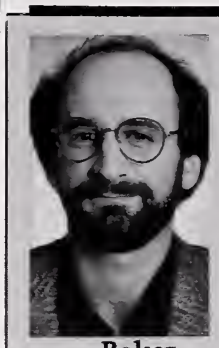
Goffin explained that she no longer feels compelled to prove herself to those who look at her as simply a prodigy. She explained that it took a few years, but ultimately she found her own identity and niche in the recording world: "The reason my first record was so 'rock' was because I was making a very conscious decision to sound as different from [my mother] as I could. Now I feel like I've grown up and matured and I have a sense of myself where I don't have to exclude anything. I'm going to use everything I ever learned."

In addition, Goffin feels more in control of her career this time around. She recalled the naivety she experienced when she first emerged as a recording artist, and how she has learned to take control of her own destiny. She summed up by stating "Anywhere where there's money to be made there's going to be an element of things that aren't as pretty as you'd like them to be, and I just feel that what's important to me is to stand up for the stuff that actually gets to [the audience], which is the music. What Warner Bros. wanted to sign up was not anything other than the potential they saw in the demos that they got. They wanted to sign with what I actually brought to them - It wasn't that they wanted to sign me and then I had to come up with something. They were fans of what was coming out of my writing."

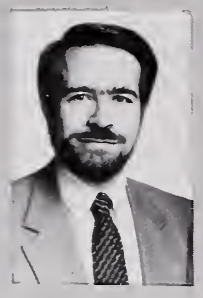


HOST WITH THE MOST – Jeffrey Kruger of the Kruger Organization is pictured at the John Howard Hotel's "Manor At The Gate" restaurant in London at the post-concert reception his company held following a Royal Albert Hall concert which featured appearances by Glen Campbell, June Carter and Johnny Cash.

EXECUTIVES ON THE MOVE



Baker



Altschul

Talley

Mhoon

Baker Boosted – Good guy Cary Baker has been promoted to vice president of publicity for I.R.S. Records in Los Angeles. The announcement was made by label president Jay Boberg, and we at *Cash Box* couldn't be happier.

Altschul Appointed – David Altschul has been named senior vice president of business and legal affairs at Warner Bros. Records. Altschul is a graduate of Amherst College and Yale Law School.

Talley Tapped – Joe Talley has been named director of marketing for the black music division of Atlantic Records. Before starting with Atlantic in 1978, Talley was a baseball player for the Chicago White Sox organization.

Mhoon is the Man – Jun Mhoon has been named national director of gospel music for A&M Records.

Manhattan Taps Two – EMI-Manhattan Records has named Rob Gordon as West Coast regional sales manager and Joe Pszonek as East Coast regional sales manager.

WEA-Atlanta Announces Appointments – Warner/Elektra/Asylum in Atlanta has named Alba Underwood in-house marketing representative, Jennifer Levine singles specialist and James Rhodes field marketing representative.

Williams Goes Elektra – Del Williams has been named Los Angeles-area promotion marketing manager for Elektra records. He comes to the label from PolyGram Records, where he held a similar post.

Fehr Upped – Lee Fehr has been named manager of national video promotion for Capitol Records.

Relativity Adds Two – Relativity Records has added Mark Dyba to its Midwest promotions staff in Chicago and David Counter to its Southwest promotions staff in Dallas.

Shelton

Paar

Rothblum

Ingber

Novik Named – Dave Novik has been appointed vice president of A&R, West Coast, for Epic/Portrait Records. He comes to the position from CBS Records Austrailia.

Shelton Selected – Gene Shelton has been named publicity director of Warner Bros. Records. Shelton comes to the label from Orchid Communications and started his media career as a reporter in his hometown of Cleveland.

Paar Promoted – Howard Paar has been named senior account executive with Norman Winter/Associates public relations agency. In his career he has been associated with The Cure, The Clash, The Bangles and many other acts.

Rothblum Boosted – Lisa S. Rothblum has been named senior vice president of legal affairs and general counsel for PolyGram Records. Rothblum attended Hofstra University Law School and George Washington University.

Ingber Upped – Sheryl Ingber has been appointed West Coast publicity manager for RCA Records. Previously she served as tour publicist for I.R.S. Records. Congrats, Sheryl.

Willits To Broadbeard – Tom Willits has been named executive vice president/artist manager for Broadbeard Productions, the firm that manages Debbie Gibson.

Simonson Selected – Tom Simonson has been appointed manager of college marketing for CBS records.

Esguerra Elected – Raul Esquerra has been promoted to data processing supervisor of production for WEA in Burbank, Ca.

Two Tapped At BMG – BMG Music International has named Jim Powers manager of A&R and Laurel Dann administrator of A&R.

Smith Appointed – Gerald Smith has been named marketing coordinator for I.R.S. records. Smitty is a fixture on the L.A. club scene.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**FAITH** George Michael (Columbia OC 40867)	1	27
2	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	3	3
3	**MAKE IT LAST** Keith Sweat (Elektra 60763)	2	21
4	**IN EFFECT MODE** Al B. Sure (Warner Bros. 25662-1)	4	5
5	**LOVESEXY** Prince (Paisley Park/Warner Bros. 925720-1)	6	4
6	**HE'S THE DJ, I'M THE RAPPER** DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	5	8
7	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	8	32
8	**PEBBLES** Pebbles (MCA 42094)	9	22
9	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	10	3
10	**JOY** Teddy Pendergrass (Elektro 60775)	13	5
11	**COLOURS** Soundtrack (Warner Bros. 1-25713)	11	6
12	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	7	28
13	**BAD** Michael Jackson (Epic OE 40600)	12	39
14	**SECRETS OF FLYING** Johny Kemp (Columbia BFC 40770)	16	4
15	**THE WORLDS GREATIST ENTERTAINER** Doug E. Fresh (Danya/Reality XR 102)	21	3
16	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	15	8
17	**WHO?** Tonyl Tonil Tone'l (Wing/PolyGram 422 835 549-1	17	6
18	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	14	10
19	**CHARACTERS** Stevie Wonder (Motown 6248ML)	18	28
20	**EYES OF A STRANGER** The Deele (Solar/Capital ST72555)	19	41
21	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	23	12
22	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	22	28
23	**WHITNEY** Whitney Houston (Arista AL-8405)	24	53
24	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	20	13
25	**FOREVER AND EVER** HOWARD HEWETT (Elektro 60779-1)	25	8
26	**FLIRT** Evelyn 'Champagne' King (EMI-Manhattan 46968)	34	3
27	**EVERLASTING** Natalie Cole (Manhattan ST5309)	27	47
28	**OOH YEAH!** Daryl Hall & John Oates (Arista AL 8539)	46	3
29	**I'M YOUR PLAYMATE** SUAVÉ (Capitol C1-48686)	30	8
30	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	29	33
31	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	35	8
32	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	26	12
33	**TURN OFF THE LIGHTS IN THE FAST LANE** Lanzo & World Class Wrecking Kru Technacut/Macola TK 1001	43	4
34	**EVERY SHADE OF LOVE** Jessie Johnson (A&M SP 5188)	31	7
35	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	28	29
36	**GET HERE** Brenda Russell (A&M SP5178)	32	12
37	**MAGIC** The Jets (MCA 42085)	37	31
38	**DAYDREAMING** Morris Day (Warner Bros. 25651)	40	14
39	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	39	10
40	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	42	18
41	**SOPHISTOCATED STREET** Junior (London/PolyGram 828 083-1)	41	4
42	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywalker XR101)	44	5
43	**DIANE REEVES** (Blue Note BLT 46906)	45	18
44	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	38	29
45	**SIMPLE PLEASURES** Bobby McFerrin (EMI/Manhattan 48059)	47	7
46	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	33	45
47	**I'LL PROVE IT TO YOU** Gregory Abbot (Columbia FC 44087)	52	2
48	**PASSION** Norman Conners (Capitol CL-48515)	36	10
49	**WHAT MORE CAN I SAY** Audia Two (First Priority/Atlantic 90907)	51	3
50	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	48	22
51	**STRICKLY BUSINESS** E.P.M.D. (LPRE 82006)	DEBUT	
52	**LOVE CHANGES** Kashif (Arista AL-8447)	49	28
53	**SHARP** Angela Winbush (Mercury 832-733-1)	54	33
54	**FLASHIN' BACK** Tyrone Davis (Future FR 1003)	56	3
55	**JODY WATLEY** (MCA 5898)	55	66
56	**PERFICT MACHINE** Herbie Hancock (Columbia FC 40025)	60	2
57	**IN FULL EFFECT** Mantronix (Capitol C1-48336)	58	11
58	**MILES** Miles Jaye (Island 90615)	59	33
59	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	53	26
60	**SAY IT AGAIN** Jermaine Stewart (Arista AL 8455)	63	7
61	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	62	23
62	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	50	59
63	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	57	20
64	**CONCIOUS PARTY** Ziggy Marley & The Melady Makers (Virgin 90878)	DEBUT	
65	**LISTEN TO THE MESSAGE** Club Nouveau (Warner Bros 1-25687)	DEBUT	
66	**GOOD LOVE** Mel'sa Margon (Capitol CLT-46943)	65	26
67	**LYTE AS A ROCK** McLyte (First Priority/Atlantic 90905)	DEBUT	
68	**MUSICAL TESTAMENT** Marvin Gaye (Motown 6255ML2)	70	2
69	**EARLY SPRING** Alphanse Mouzon (Optimism OP 6002)	64	9
70	**TOLD U SO** Nu Shooz (Atlantic 81804)	DEBUT	
71	**IF I WERE YOUR WOMAN** Stephonie Mills (MCA 5996)	61	52
72	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	69	19
73	**RAPTURE** Anita Baker (Elektra 9-60444-1)	71	116
74	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	67	43
75	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	72	27

THE BEAT

THANKS LYNN TOLLIVER - A very special thanks to **Lynn Tolliver**, program director of top rated **WZAK** Cleveland, Ohio, for acknowledging the coverage **Cash Box** has given and will continue to give to Rap Music. Lynn is also an outstanding writer for **Impact.**

JOEY BOY MOVERS - Pictured L-R during a brief office break are **Jose Armada Jr.**, co-president of **Joey Boy/JR Records, Lynse Young**, vice president of marketing/A&R, **Joey Boy Records, Allen Johnston** co-president **Joey Boy Records/JR Records** and **Rod Kenny Sr** vice president promotions **Joey Boy Records.**

SIEDAH AND THE MASTER - Pictured L-R are **Siedah Garrett**, co-writer with **Glen Ballard** of **Michael Jackson's** #1 hit, **Man In The Mirror.** Shown conferring with **The Master, Quincy Jones**, executive producer of her debut LP on **Reprise/Qwest Records**, entitled **Kiss Of Life.** The LP was produced by **Rod Temperton** and **Dick Rudolph.**

VYING FOR HISTORY - With the passing of every decade, a small independent label arrives on the scene and soars to the top. **Motown** and **Solar Records** have made musical history and now **Concorde Records** is vying to make a major impact in the entertainment industry. Concorde is headed by **Darnell Johnson** a young, ambitious business entrepreneur; who is following in the footsteps of his idols **Berry Gordy Jr** and **Dick Griffey.** Concorde's first release is entitled **What You Want** by an Oakland, Ca based duo called **Network.** Pictured above are **David Council** and **Vontallio Carter**, of Network.

ROYAL TREATMENT - **Mango Records**, artists **ASWAD** recently attended a benefit auction in London. Pictured here are the proud owners of an unidentified art object, being congratulated by **Princess Diana.** ASWAD'S current single **Don't Turn Around** held the #1 spot on the British charts for 4 weeks. Their album **Distant Thunder** has just been released.

CHAMPAGNE FOR LEON
Celebrating the huge success of her debut single release **Flirt** on **EMI-Manhattan Records. Evelyn "Champagne" King** pause for the cause to smile pretty for the cameras with her producer **Leon Sylvers 3.**

CAPITOL RECOGNIZES BET
Capitol Records presented **Alvin Jones** and **Jeff Newman** of **Black Entertainment Television (BET)** special recognition awards acknowledging the channel's efforts to promote music. Pictured L-R (back row) Capitol Records' **John Warner** director artist and product development; **Cynthia Biedermann**, director video production; **Hank Talbert**, vp black music promotion; **Michelle Peacock**, director video promotion; **Mick Kleber**, director music video. (front row) **Ron McCarrell**, vp marketing; **Step Johnson**, vp/general manager black music division; **Alvin Jones**, BET/Video Vibrations; **Jeff Newman**, program director, BET/Video Soul; Capitol Records' **Gwen Franklin**, national director, marketing, black music division; **Wayne Edwards**, vp black music A&R; **Bill Burks**, vp artist and product development.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*ONE MORE TRY* (Columbia 38 07773)	George Michael	3	9
2	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	1	10
3	*JOY* (Asylum 7-6941)	Teddy Pendergrass	5	9
4	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	4	11
5	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	7	8
6	*DIRTY DIANA* (Epic 34-07739)	Michael Jackson	10	8
7	*FLIRT* (EMI-Manhattan B-50101)	Evelyn King	6	12
8	*NO PAIN, NO GAIN* (Vision/Ms. B. 4501)	Betty Wright	8	14
9	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	2	9
10	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	9	8
11	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	12	10
12	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	14	7
13	*PARADISE* (Epic 34-07904)	Sade	18	6
14	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	16	10
15	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	22	7
16	*MOST OF ALL* (MCA MCA 53258)	Jody Watley	20	8
17	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	11	12
18	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	24	7
19	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	21	9
20	*DIVINE EMOTIONS* (Reprise/Warner Bros 7-27967)	Narada	23	11
21	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	29	6
22	*DINNER FOR TWO* (Warner Bros. 7-27934)	Michael Cooper	25	9
23	*DAYDREAMING* (Warner Bros. 7-27917)	Morris Day	27	8
24	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	33	7
25	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	31	8
26	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	35	6
27	*MERCEDES BOY* (MCA MCA 53279)	Pebbles	17	14
28	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	38	6
29	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	19	13
30	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	40	5
31	*MAKE IT REAL* (MCA MCA 53311)	The Jets	51	4
32	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101)	Club Nouveau	37	8
33	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	41	5
34	*COMPASSION* (Virgin 99351)	Gary Taylor	26	10
35	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	42	4
36	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	15	14
37	*SUPERSONIC* (Ruthless/Atco 7-99328)	J.J. Fad	68	2
38	*STRANGE RELATIONSHIP* (Elektra 7-69415)	Howard Hewett	13	13
39	*KICK IT TO THE CURB* (A&M AM-3013)	The Brothers Johnson	39	7
40	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	44	4
41	*IT TAKES TWO* (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	71	2
42	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	53	5
43	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	46	7
44	*MAMACITA* (Atlantic 7-89078)	Troop	47	4
45	*THE LOVERS* (Tabu/CBS ZS4 07795)	Alexander O'Neal	58	4
46	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	34	10
47	*GROOVE ME* (Uptown/MCA 53300)	Guy	54	6
48	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	28	13
49	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	55	3
50	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell Featuring Joe Esposito	32	15
51	*MY GIRL* (Capitol B-44124)	Sauve	30	16
52	*SOMETHING YOU CAN FEEL* (Jive/RCA 1111-7)	Millie Jackson	60	5
53	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	73	4
54	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	77	2
55	*BETTER DAYS* (Blue Note/EMI-Manhattan 50119)	Diane Reeves	67	3
56	*WORK IT* (Epic 34-07902)	Teena Marie	64	3
57	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Joyce Sims	36	10
58	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	61	3
59	*BLUEBERRY GOSSIP* (A&M 1204)	Ta Mara & The Seen	62	5
60	*MOVE SOMETHIN'* (Luke Skywalker GR 112)	2 Live Crew	65	4
61	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	80	2
62	*I SURRENDER TO YOUR LOVE* (Island 7-99351)	By All Means	56	5
63	*MARC ANTHONY'S TUNE* (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	66	5
64	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	43	15
65	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	75	3
66	*IT'S GONNA TAKE ALL OUR LOVE* (MCA MCA-53351)	Gladys Knight And The Pips	84	2
67	*WITH EVERY BEAT OF MY HEART* (Columbia 38-07786)	Leata Galloway	70	3
68	*SWEAT* (Track Record TRK 58815-7)	The Ohio Players	79	2
69	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	72	4
70	*LOOSEY'S RAP* (Reprise 7-27885)	Rick James	DEBUT	
71	*SENDING OUT AN S.O.S.* (Island 7-99336)	Will Downing	74	3
72	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	45	17
73	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	52	11
74	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	DEBUT	
75	*C'EST TOI (IT'S YOU)* (Mercury/PolyGram 870 305-7)	Angela Winbush	48	5
76	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	57	13
77	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	59	16
78	*IF I WERE YOUR WOMAN* (MCA MCA-53275)	Stephanie Mills	69	14
79	*SO IN LOVE WITH YOU* (Polydor/PolyGram 887-395-7)	The Reddings	49	8
80	*SLOW STARTER* (MCA MCA-53139)	Randy Hall	63	11
81	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	76	12
82	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	78	12
83	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	DEBUT	
84	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	81	13
85	*INDIAN GIVER* (44 07820)	Rainy Davis	DEBUT	
86	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	DEBUT	
87	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	82	16
88	*MY LOVE* (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	DEBUT	
89	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	83	11
90	*TROUBLE* (Mercury/PolyGram 870 154-7)	Nia Peeples	85	7
91	*DO YOU WANNA GO WITH ME* (Motown 1933MF)	The Temptations	87	9
92	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	50	14
93	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	88	11
94	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard (Duet With Gerald Levert)	86	2
95	*DA-BUTT* From The Film School Daze (EMI-Manhattan B 50115)	E.U.	89	17
96	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	90	13
97	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive/Arista JS1-9678)	Billy Ocean	93	18
98	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	91	12
99	*SWEET SENSATION* (Atlantic 7-89124)	Levert	92	19
100	*I CAME TO PLAY* (Atlantic 7-89095)	Paul Jackson Jr.	94	8

ON JAZZ

SIMPLE PLEASURES – EMI-Manhattan execs turned out in force for Bobby McFerrin's recent sold-out Carnegie Hall show. Here, whooping it up, are (l-r) Gerry Griffith, senior vp, a&r; Sal Licata, president and ceo; McFerrin, and Varnell Johnson, vp, R&B promotion and marketing.

COASTING EAST – The Select Live Under the Sky '88 is a touring jazz festival – one of the biggest annual jazz dos in Japan – that will get rolling eastward on July 30th with the first of a pair of Tokyo concerts. Japan Tabacco Inc. sponsors the tour, which will hit, in addition to Tokyo, Sendai, Hokuriku, Nagoya, Fukuoka, Osaka, and Hong Kong. The line-up? **Miles Davis, David Sanborn** (in a funky-sounding group with **Hiram Bullock**), **The Sun Ra Arkestra, Pat Metheny** (with **Charlie Haden, Ernie Watts** and **Paul Wertico**), and yet another young New Orleans trumpeter, **Marlon Jordan** (from yet another New Orleans musical family – saxophonist **Kidd Jordan**'s his dad, flutist **Kent Jordan**'s his brother). Plan to be in Japan or Hong Kong from July 30 - August 10? Okay, now you've got something to do on a quiet night.

PASSING ON – **Monte Kay**, a longtime jazz activist and executive (clubowner, personal manager, record company vice-president, etc.) died May 25 of heart failure in Los Angeles. Most recently, Kay was once again managing the **Modern Jazz Quartet**. He was 63.

NAJE GONE – The Board of Directors of the National Academy of Jazz has recommended to its membership that the Academy dissolve because of "continuing difficulties in maintaining sufficient operating funds and because of difficulties in establishing chapters across the country." The L.A.-based outfit started up a couple of years ago to "advance the art of jazz and to help more people become aware of and appreciate the complete spectrum of jazz." Like many, many other such efforts in the past, it found a jazz community rather indifferent – a community that would rather groove to the music than attempt to help the music out of its position of neglect. It is a shame, but it is no great surprise.

COASTING WEST – Once again, it's not too early to sign up for the *JazzTimes Convention*, which this year will take place in Los Angeles -- well, Universal City's Sheraton Universal Hotel to be exact. October 5 - 8 are the dates, **Stan Getz** is the guest-of-honor, **Ricky Schultz** is the keynote speaker, "Jazz in the '90s" is the topic, and 8055 13th St., Suite 312, Silver Spring, MD 20910 (800-832-2838) is where to go for registration information.

COASTING WEST, TWO – "Live Jazz in Los Angeles" (and, according to the esteemed **Gary Giddins** in the esteemed *Village Voice*, there is such an animal) is the name of a course – a course! – at UCLA this summer, part of UCLA Extension. The course will club-hop through L.A. over its eight-week (Thursday nights) run – meeting artists, drinking drinks, snapping fingers, digging the sounds. **John McNally** is the professor, Room 1439 of Schoenberg Hall is the starting gate, $115 (plus club admissions) is the tariff, and July 28 is the kick-off. Call (213) 825-9064 to sign up.

BOOK-BOP – Mercy, a lot of jazz and jazz-related books have been coming out recently. I thought I'd read them and do a column on them, but, hell, they're just piling up too high. So, until I get to them, here are some of what they are: *Black Pearls: Blues Queens of the 1920s* by **Daphne Duval Harrison** ($19.95, Rutgers University Press), *Sidney Bechet: The Wizard of Jazz* by **John Chilton** (Oxford University Press), a reprint of *Jack Teagarden: The Story of a Jazz Maverick* by **Jay D. Smith** and **Len Guttridge** ($9.95, DaCapo Press), *Goin' To Kansas City* by **Nathan Pearson, Jr.** ($24.95, University of Illinois Press), *America's Music: From the Pilgrims to the Present*, Revised Third Edition by **Gilbert Chase** ($29.95, University of Illinois Press), *Jazz Odyssey: The Autobiography of Joe Darensbourg* ($19.95, Louisiana State University Press), *The Imperfect Art: Reflections on Jazz and Modern Culture* by **Ted Gioia** ($16.95, Oxford University Press), and *Music Was Not Enough* by **Bob Wilber** (Oxford University Press).

BOPPING AROUND – Columbia Jazz Masterpieces, that steadfast, digitally-remastered reissue series, has tallied close to 1.25 million sales to date; a lot of sales. Next set, due in August, will feature **Monk, Basie, Miles, Louis, Billie** and **Benny...The already-announced** *Next Wave Festival*, that Brooklyn Academy of Music series that tries to keep its finger on the pulse of contemporary music, dance and theatre, has a single jazz program lined-up for next fall: called "M-Base Jams at BAM" it'll bring together such Brooklyn-based young, funk-bopsters as **Steve Coleman, Greg Osby, Geri Allen, Vernon Reid, Cassandra Wilson, Marvin "Smitty" Smith, Terri Lynn Carrington**, and **Gary Thomas**, December 9 & 10.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	*SIMPLE PLEASURES* BOBBY MCFERRIN (EMI- Manhattan E1-48059)	1	10
2	*KILIMANJARO* THE RIPPINGTONS (Passport Jazz PJ 88042)	2	10
3	*REFLECTIONS* GEORGE HOWARD(MCA 42145)	4	5
4	*EVERY STEP OF THE WAY* DAVID BENOIT(GRP GR 1047)	5	7
5	*DIANNE REEVES* DIANNE REEVES (Blue Note BLT 46906)	3	32
6	*AND YOU KNOW THAT* KIRK WHALUM (Columbia FC 40812)	6	18
7	*JOHN PATITUCCI* JOHN PATITUCCI (GRP GR 1049)	9	11
8	*TRIBUTE TO COUNT BASIE* GENE HARRIS ALL-STAR BIG BAND (Cancard CJ 337)	8	18
9	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	10	40
10	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	7	38
11	*EYE OF THE BEHOLDER* CHICK COREA ELEKTRIC BAND (GRP GR 1053)	12	3
12	*EARLY SPRING* ALPHONSE MOUZON (Optimism OP 6002))	13	8
13	*THAT SPECIAL PART OF ME* ONAJE ALLAN GUMBS (Zebra/MCA 42120)	11	8
14	*TIME AND TIDE* BASIA (Epic BFE 40767/E.P.A.)	16	12
15	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	18	47
16	*TIME IN PLACE* MIKE STERN (Atlantic 81840)	14	9
17	*LOUD JAZZ* JOHN SCOFIELD (Gramavision 18-8801-1)	15	9
18	*DANCING IN THE DARK* SONNY ROLLINS (Milestone M-9155)	21	11
19	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/PolyGram 833236)	17	34
20	*NATURAL ELEMENTS* ACOUSTIC ALCHEMY (MCA Master Series 42125)	22	6
21	*STILL LIVE* KEITH JARRETT TRIO (ECM 835 008-1)	24	4
22	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	19	34
23	*THE IMMIGRANTS* THE ZAWINUL SYNDICATE (Columbia FC 40969)	20	9
24	*FOLKSONGS FOR A NUCLEAR VILLAGE* SHADOWFAX(Capitol 46924)	28	4
25	*GRP SUPER LIVE IN CONCERT* DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	23	15
26	*NORTHERN LIGHTS* DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	25	15
27	*MAJOR CHANGES* FRANK MORGAN & THE MYCOY TYNER TRIO (Contemporary C-14039)	27	4
28	*STICKS AND STONES* DAVE GRUSIN/DON GRUSIN (GRP 1051)	31	2
29	*ELLA IN ROME- THE BIRTHDAY CONCERT* ELLA FITZGERALD (Verve/PolyGram 835 454-1)	30	3
30	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	26	27
31	*SHADOW PROPHETS* KEVIN EUBANKS (GRP 1054)	34	2
32	*NEW AGAIN* CHRIS CONNER (Contemporary C-14038)	32	3
33	*DESERT VISION* DAVID LANZ & PAUL SPEER (Narada Equinax/MCA N63003)	35	2
34	*PARIS BLUES* GIL EVANS & STEVE LACY (Owl/PolyGram 380 049)	DEBUT	
35	*EYES OF THE VEILED TEMPTRESS* Chuck Manglone (Columbia FC 40984)	DEBUT	
36	*WHAT A WONDERFUL WORLD* LOUIS ARMSTRONG (MCA 25204)	DEBUT	
37	*WALTER BEASLEY* WALTER BEASLEY (Palydor/PolyGram 833866-1)	29	14
38	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	36	27
39	*JOY RYDER* WAYNE SHORTER (Columbia FC 44110)	33	16
40	*DUOTONES*◘ KENNY G. (Arista AL8 8427)	38	94

JAZZ FEATURE PICKS

THE BENNY GOODMAN YALE ARCHIVES VOLUME 1 – Musicmasters 60142 – Producer: Yale University Music Library

The first volume from Yale's voluminous, previously-unreleased Goodman holdings is a grab bag of small group and big band sides, live and in the studio, covering '55 - '86. Marvelously swinging playing from Goodman and such sidemen as Zoot Sims, Red Norvo, Buddy Tate and Shelly Manne.

POWER PLAY – Eddie Gomez – Columbia 44214 – Producer: Kiyoshi Itoh

Sparkly acoustic fusion from the virtuosic bass veteran and such colleagues as Steve Gadd, Michael Brecker, and Jeremy Steig. Steps Aheadish.

FIRST TIME – Michael Carvin – Muse 5352 – Producer: Cecil Bridgewater

Roiling hard-bop from the powerhouse drummer and a smoking set of players.

ARCANE – Cindy Blackman – Music 5341 – Producers: Joe Fields, Don Sickler

Young drummer explodes with a furious hard-bop debut. Look, you've got to be on the money when your sidemen are Joe Henderson, Kenny Garrett, Wallace Roney, Buster Williams, Larry Willis and Clarence Seay.

ANOTHER TIME, ANOTHER SPACE – Morgana King – Muse 5339 – Producer: Morgana King

This highly-mannered diva's an acquired taste, but those who've acquired it are avid.

THE NEXT REBIRTH – Bert Wilson & Rebirth – 9 Winds 0124

Wilson's a strong, post-bop saxophonist from the Pacific Northwest and this is a solid, gritty album.

DOPPLER FUNK – Wayne Peet – 9 Winds 0126 – Producer: Wayne Peet

West Coast avant-funk from a witty keyboardist and his usual 9 Winds cohorts (John Fumo, Vinny Golia, Nels and Alex Cline, Bruce Fowler, and Steubig).

MEN FROM WILNAU – Vladislav Sendecki – Antilles/New Directions 90910 – Producer: Jean-Pierre Willier-LeTourneur

This romantic European pianist takes a turn for the New Age.

CRAWLING OUT – The Jazz W.O.R.M.S. – Van Buren 6801 – Producers: James Van Buren, Sheila Larson

Midwest jazz group whips up some snappy avant-bop. Good blowing, good tunes.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**JUST GOT PAID** JOHNY KEMP (Columbia 44 07588)	1	9
2	**MERCEDES BOY** PEBBLES (MCA 23838)	2	8
3	**SUPERSONIC** J.J. FAD (Dreom Team DTR 532)	5	4
4	**TOGETHER FOREVER** RICK ASTLEY (RCA 8320-1-RD)	3	8
5	**ALPHABET ST.** PRINCE (Paisley Park/Warner Bros.0-20990)	4	5
6	**DEVINE EMOTIONS** NARADA (Reprise/Warner Bros 0-20874)	8	7
7	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetta VE 7000)	16	3
8	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	6	10
9	**SHOULD I SAY YES ?** NU SHOOZ (Atlantic 0-86599)	14	7
10	**TROUBLE** NIA PEEPLES (Mercury/PolyGrom 870 154-1)	12	7
11	**DA' BUTT** E.U. (EMI Manhattan V-56083)	7	13
12	**NITE AND DAY** AL B. SURE (Warner Bros. 0-20782)	9	12
13	**RUN'S HOUSE** RUN-DMC (Profile PRO 7202)	11	5
14	**MOST OF ALL** JODY WATLEY (MCA 23825)	15	6
15	**LITTLE WALTER** TONYI, TONII, TONEI É (Wing/PolyGrom 887 385-1)	21	3
16	**PARENTS JUST DON'T UNDERSTAND** D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	19	5
17	**DREAMING** O.M.D. (A&M SP-12258)	17	4
18	**BLUE MONDAY** New Order (Qwest/Warner Bros 0-20869)	10	6
19	**LOVE STRUCK** JESSIE JOHNSON (A&M SP 122265)	13	5
20	**BEHIND THE WHEEL/ ROUTE 66** DEPECHE MODE (Sire/Warner Bros. 0-20858)	18	5
22	**A LITTLE LOVE** CEEJAY (Next Plateau NP 50074)	24	3
22	**WHEN WE KISS** BARDEUX (Synthicide/Restless 71306-0)	34	4
23	**YOU GOTS' TO CHILL** E.P.M.D. (Fresh/Sleeping Bag FRE 8018)	32	4
24	**WORK IT** TEENA MARIE (Epic 34-07902)	28	4
25	**I SHOULD BE SO LUCKY** KYLIE MINOGUE (Geffen 0-220914)	27	3
26	**KEEP RISING TO THE TOP** DOUG E. FRESH & THE GET FRESH CREW (Reality/Danyo 3101)	26	5
27	**SHATTERED DREAMS** JOHNNY HATES JAZZ (Virgin o-96668)	29	2
28	**THE PROMISE** WHEN IN ROME (Virgin 0-96662)	30	2
29	**JOY** TEDDY PENDERGRASS (Asylum/Elektra 0-66766)	33	2
30	**I'M REAL** JAMES BROWN (Scotti Bros/E.P.A. 429 07805)	36	2
31	**I NEED YOU** G.T. (Atlantic 0-86588)	23	6
32	**COLOURS** Ice-T (Warner Bros. 0-20936)	DEBUT	
33	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Plateau 50072)	22	9
34	**NAUGHTY GIRL** Somontha Fox (Jive/RCA 1084-1)	20	17
35	**RIGHT BACK TO YOU** Ten City (Atlantic 0-86574)	DEBUT	
36	**LIKE A CHILD** NOEL (4th & B'Way 458)	25	11
37	**IT TAKE TWO** Rob Base & D.J. E-Z-Rock (Profile PRO-7186)	DEBUT	
38	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	31	15
39	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 887 386-1)	DEBUT	
40	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	37	14
41	**GET IT** STEVIE WONDER & MICHAEL JACKSON (Motown 4604)	41	2
42	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	38	11
43	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	39	11
44	**MY GIRL** Suave (Capitol V-15366)	DEBUT	
45	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	40	9
46	**WISHING WELL** TERENCE TRENT D'ARBY (Columbia 44 07475)	35	18
47	**BANGO/BACK TO THE BEAT** THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	42	8
48	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	44	14
49	**BREAKAWAY** BIG PIG (A&M SP-12259)	48	12
50	**SUSPENCE/OPEN UP YOUR HEART** ANTHONY & THE CAMP (Jellybean/Warner Bros. 0-20817)	43	7

CASH BOX TOP RAP SINGLES

1	***RUN'S HOUSE*** (Profile PRO-5202)	Run-D.M.C.	1	5
2	***PARENTS JUST DON'T UNDERSTAND*** (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	2	10
3	***KEEP RISING TO THE TOP*** (Reality/Danya 3101)	Doug E. Fresh	10	5
4	***COLOURS*** (Warner Bros. 0-20936)	Ice T	3	5
5	***YOU GOTS TO CHILL*** (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	5	5
6	***IT TAKES TWO*** (Profile PRO 5186)	Rob Base & DJ Easy Rock	6	5
7	***MOVE SOMETHING*** (Luke Skywalker GR-112)	2 Live Crew	8	5
8	***WHY*** (Geffen 20898)	7A3	11	3
9	***VAPORS*** (Cold Chillin' PRO-S-3088)	Biz Markie	9	5
10	***DON'T TOU KNOW*** (MCA-53255)	Heavy D. & The Boyz	7	5
11	***SALLY*** (Tommy Boy TB 912)	Stetsasonic	13	6
12	***LET THE RHYTHM RUN*** (Next Plateau ##)	Salt-N-Pepa	14	4
13	***MY PHILOSOPHY*** (Jive/RCA 1098-7)	Boogie Down Productions	12	5
14	***WILD, WILD WEST*** (Jive 1086-7-J)	Kool Moe Dee	4	5
15	***I LET 'EM KNOW*** (Delicious Vinyl DV 004)	Young MC	DEBUT	

CASH BOX TOP RAP ALBUMS

1	***TOUGHER THAN LEATHER*** (Profile 1265)	RUN-D.M.C.	1	10
2	***HE'S THE DJ, I'M THE RAPPER*** (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	3	3
3	***COLOURS*** (Warner Bros. 1-25713)	Soundtrack	2	5
4	***HOW YA LIKE ME KNOW*** (Jive/RCA 1079-1-J)	Kool Moe Dee	4	5
5	***BY ALL MEANS NECESSARY*** (Jive/RCA 1097-1-J)	Boogie Down Productions	6	6
6	***THE WORLDS GREATIST ENTERTAINER*** (Danya/reality F 9658)	Doug E. Fresh	7	3
7	***GOIN' OFF*** (Cold Chillin'/Warner Bros. 25675)	Biz Markie	10	7
8	***MOVE SOMETHIN'*** (Luke Skywalker XR 102)	2 LIVE CRU	5	3
9	***LIVING LARGE*** (MCA MCA-5986)	Heavy D. & The Boyz	DEBUT	
10	***HOT COOL & VICIOUS*** (Next Plateau PL 1007)	Salt-N-Pepa	8	6

US and USSR Rock For Peace – Cypress Records has brought together Soviet performer Sasha Malinin and renowned American songwriter and recording artist Dana Pomeranz on a duet single entitled "Far Away Lands." The song, written by Pomeranz, with a message of hope and brotherhood whose release is meant to coincide with the Summit between Reagan and Gorbachev. The duo appeared at At My Place in Santa Monica Thursday June 6th along with performer Geoffrey Lewis. Photo credit - Dick Zimmerman.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = **Platinum (RIAA Certified)**

□ = **Gold (RIAA Certified)**

		LW	WOC
1	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	1	30
2	***OPEN UP AND SAY...AHH! 8.98*** POISON (Enigma C1-48493)CAP	2	5
3	***OU812*** VAN HALEN (Warner Bros.25732)WEA	DEBUT	
4	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	3	38
5	***LOVESEXY 8.98*** PRINCE (Paisley Park 25720)WEA	6	4
6	***TOUGHER THAN LEATHER 8.98*** RUN D.M.C.(Profile PRO-1265)IND	13	3
7	***SCENES FROM THE SOUTHSIDE 9.98*** BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA	7	5
8	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	5	39
9	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	4	35
10	***SAVAGE AMUSEMENT 8.98*** SCORPIONS (Mercury 832 963-1)POL	8	6
11	***NOW AND ZEN 9.98*** ROBERT PLANT (EsPoronzo/Atlantic 7 90863-1)WEA	11	15
12	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	21	3
13	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	10	53
14	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	9	42
15	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	15	44
16	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	16	27
17	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	18	19
18	***PEBBLES 8.98*** (MCA 42094)MCA	19	18
19	***TRACY CHAPMAN 8.98*** (Elektra 60774)WEA	24	9
20	***CONSCIOUS PARTY 8.98*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	20	9
21	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	12	14
22	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	14	32
23	***OOH YEAH! 8.98*** DARYL HALL JOHN OATS (Arista AL-8539)RCA	23	5
24	***WHENEVER YOU NEED SOMEBODY 8.98*** RICK ASTLEY (RCA 6822-1-R)RCA	22	21
25	***LAP OF LUXURY*** CHEAP TRICK (Epic OE 40922)CBS	28	7
26	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN (Capitol CI 90258)CAP	17	8
27	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	25	32
28	***COLORS 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	30	5
29	***IN EFFECT MODE 8.98*** AL B. SURE!(Uptown/Warner Bros. 9 25662-1)	34	6
30	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	29	17
31	***HE'S THE DJ, I'M THE RAPPER 8.98*** DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	33	10
32	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	36	42
33	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	26	40
34	***OUT OF ORDER 8.98*** ROD STEWART (Warner Bros. 25684)	52	3
35	***EVEN WORSE*** 'WEIRD AL' YANKOVIC (Rock'N'Roll FZ 44149)CBS	39	7
36	***RAM IT DOWN*** JUDAS PRIEST (Columbia FC 44244)CBS	48	3
37	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	37	15
38	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	38	30
39	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	41	20
40	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Important 8193)IND	40	18
41	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	31	12
42	***JOY 8.98*** TEDDY PENDERGRASS (Elektra 60775)WEA	50	5
43	***CROSSROADS 8.98*** ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	27	7
44	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	35	14
45	***OPERATION : MINDCRIME 8.98*** QUEENSRYCHE (EMI-Manhattan EI-48640)CAP	45	5
46	***KINGDOM COME 8.98*** (Polydor 835 368-1)POL	32	14
47	***OTHER ROADS*** BOZ SCAGGS (Columbia FC 40463)CBS	56	3
48	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	42	53
49	***TIFFANY 8.98*** (MCA 5973)MCA	43	36
50	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	51	35
51	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	44	52
52	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	54	33
53	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	46	35
54	***MOVE SOMETHIN' 8.98*** 2 LIVE CREW (Luke Skywalker XR 101)IND	60	5
55	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	55	10
56	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	49	20
57	***TURN BACK THE CLOCK 8.98*** JOHNNY HATES JAZZ (Virgin 90860)WEA	61	9
58	***GET HERE 8.98*** BRENDA RUSSELL (A & M SP 5178)RCA	58	12
59	***ODYSSEY 8.98*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)POL	53	9
60	***CHER 8.98*** (Geffen 24164)WEA	47	31
61	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	57	41
62	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	62	13
63	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	63	17
64	***THIS NOTES FOR YOU 8.98*** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	59	8
65	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	65	20
66	***BY ALL MEANS NECESSARY 8.98*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	67	10
67	***SAMANTHA FOX 8.98*** (Jive/RCA 1061-1-J)RCA	72	8
68	***DOWM IN THE GROOVE*** BOB DYLAN (Columbia OC 40957)CBS	DEBUT	
69	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	66	15
70	***NON STOP*** JULIO IGLESIAS (Columbia OC 40995)CBS	79	3
71	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	71	17
72	***CHALK MARK IN A RAIN STORM 9.98*** JONI MITCHELL (Geffen GHS 24172)WEA	69	11
73	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	73	39
74	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	64	80
75	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	70	26
76	***ALIENS ATE MY BUICK 8.98*** THOMAS DOLBY (EMI-Manhattan EI 48075)CAP	68	8
77	***WHO 8.98*** TONYITONIITONÉ (Wing 835 549-1)POL	89	6
78	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	82	39
79	***JOE JACKSON LIVE 1980/86 10.98*** JOE JACKSON (A&M SP 6706)RCA	83	5
80	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40861)CBS	74	19
81	***ALL SYSTEMS GO*** VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS	81	5
82	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	77	41
83	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	78	34
84	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	84	45
85	***JODY WATLEY 8.98*** (MCA 5898)MCA	85	66
86	***SIMPLE PLEASURES 9.98*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	86	10
87	***THE WORLD'S GREATEST ENTERTAINER 8.98*** DOUG E. FRESH (Reality/Danyo F-9658)IND	101	4
88	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	76	19
89	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	88	11
90	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41629)CBS	75	35
91	***ALWAYS & FOREVER 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	87	57
92	***RACING AFTER MIDNIGHT 8.98*** HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	80	6
93	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	91	64
94	***WHITESNAKE 9.98*** (Geffen 24099)WEA	90	62
95	***L.A. GUNS 8.98*** (Vertigo 834 144-1)POL	92	20
96	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	93	13
97	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	96	22
98	***UP YOUR ALLEY 8.98*** JOAN JETT (Blackheart FZ 44146)CBS	100	4
99	***THE MONA LISA'S SISTER 8.98*** GRAHAM PARKER (RCA 8316-1-R)RCA	118	4
100	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	94	14

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*STORY OF THE CLASH VOL.I 8.98* THE CLASH (Epic E2 44035)CBS	106	3
102	*SECRETS OF FLYING 8.98* JOHNNY KEMP (Columbia BFC 40770)CBS	127	5
103	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	103	43
104	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444)WEA	107	115
105	*EVERY SHADE OF LOVE 8.98* JESSE JOHNSON (A & M SP 5188)RCA	95	10
106	*SCHOOL DAZE 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	102	10
107	*TOLD U SO 8.98* NU SHOOZ (Atlantic 81804)WEA	105	8
108	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	99	29
109	*MOTHER WIT 8.98* BETTY WRIGHT (Vision/MS. B. 3301)IND	110	16
110	*ALL OUR LOVE 8.98* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	109	29
111	*I'LL PROVE IT TO YOU* GREGORY ABBOTT (Columbia FC 44087)CBS	128	2
112	*LOVE IS SUCH A FUNNY GAME 8.98* MICHAEL COOPER (Warner Bros. 25653)WEA	113	26
113	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	111	29
114	*LISTEN TO THE MESSAGE 8.98* CLUB NOUVEAU (Warner Bros. 25687)WEA	DEBUT	
115	*CANCIONES DE MI PADRE 8.98* LINDA RONSTADT (Asylum 60765-1)WEA	104	28
116	*DIAMOND SUN 8.98* GLASS TIGER (EMI-Manhatton EI-48684)CAP	98	5
117	*PHANTOM OF THE OPERA* ORIGINAL LONDON CAST (Polydor 831273-1)POL	117	18
118	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)IND	115	43
119	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST12565)CAP	114	48
120	*FOREVER AND EVER 9.98* HOWARD HEWETT (Elektro 60779-1)WEA	119	10
121	*THE INNOCENTS 8.98* ERASURE (Sire/Worner Bros. 25730)WEA	DEBUT	
122	*THE HUNGER* MICHAEL BOLTON (Columbia BFC40473)CBS	108	36
123	*I'M YOUR PLAYMATE 8.98* SUAVÉ (Capital C1-48686)CAP	116	10
124	*DAYDREAMING 8.98* MORRIS DAY (Warner Bros. 25651-1)WEA	118	15
125	*SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987* (MCA2-8027)MCA	97	11
126	*CLOUD NINE 8.98* GEORGE HARRISON (Dork Horse/Worner Bros. 25643)WEA	122	30
127	*TURN OFF THE LIGHTS IN THE FAST LANE* THE WORLD CLASS WRECKING CRU (Mocala TK 10011)IND	125	8
128	*CATCH ME I'M FALLING 8.98* PRETTY POISON (Virgin 90885-1)WEA	123	8
129	*ONE GOOD REASON* PAUL CARRACK (Chrysalis BFV 41578)CBS	124	22
130	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	121	31
131	*BRIGHT LIGHTS, BIG CITY 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Worner Brothers 25688-1)WEA	128	10
132	*HEART ATTACK 8.98* KROKUS (MCA MCA 42087)MCA	133	7
133	*I'M THE MAN 8.98* ANTHRAX (Megaforce/Island 90685)WEA	130	27
134	*SAY IT AGAIN 8.98* JERMAINE STEWART (Arista AL-8455)RCA	129	9
135	*LOVE HYSTERIA 8.98* PETER MURPHY (RCA 7634-1-H)RCA	137	5
136	*BONK 8.98* BIG PIG (A & M SP6-5185)RCA	131	10
137	*SWASS 8.98* SIR MIX-A-LOT (Nasty Mix 70123)IND	134	12
138	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	141	35
139	*BOLD AS LOVE 8.98* BARDEUX (Syntheside/Enigma 73312)CAP	140	5
140	*BORN TO BE BAD 8.98* GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	126	20
141	*EXPOSURE 8.98* EXPOSÉ (Arista 8441)RCA	132	69
142	*TINA LIVE IN EUROPE 8.98* TINA TURNER (Capitol C1 90126)CAP	135	11
143	*TAKE WHAT YOU NEED 8.98* ROBIN TROWER (Atlantic 81838)WEA	143	4
144	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	144	72
145	*BRENDA K. STARR 8.98* BRENDA K. STARR (MCA 42088)MCA	147	23
146	*HELP SAVE THE YOUTH OF AMERICA (LIVE AND DUBIOUS)* BILLY BRAGG (Elektra 60787)WEA	139	6
147	*GLOBE OF FROGS 8.98* ROBYN HITCHCOCK (A&M SP 5182)RCA	138	15
148	*EDEN ALLEY 8.98* TIMBUK 3 (I.R.S. IRS 42124)MCA	145	7
149	*CASUAL GODS 8.98* JERRY HARRISON (Sire 25663-1)WEA	142	19
150	*BIRTH, SCHOOL, WORK, DEATH* THE GODFATHERS (Epic BFE 40946)CBS	136	17
151	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektro 60737-1)WEA	146	53
152	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	148	36
153	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	149	32
154	*IN FULL EFFECT 8.98* MANTRONIX (Capital C1-48336)CAP	150	13
155	*LIVE NUDE GUITARS 8.98* BRIAN SETZER (EMI-Manhatton EI 46963)CAP	16	2
156	*NOTHING BUT THE TRUTH 8.98* RUBÉN BLADES (Elektro 60754-1)WEA	153	9
157	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA (Mercury 832 213-1)POL	151	30
158	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER	152	43
159	*ALL THAT JAZZ 8.98* BREATHE (Virgin/A&M SP 5163)RCA	173	2
160	*STAY ON THESE ROADS 8.98* A-HA (Warner Bros. 9 25733-1)WEA	175	2
161	*DAN REED NETWORK 8.98* (Mercury 834 309-1)POL	157	9
162	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	155	93
163	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	154	53
164	*IF I SHOULD FALL FROM GRACE WITH GOD 8.98* THE POGUES (Island 90872)WEA	156	15
165	*I'M COMIN' 8.98* BOOGIE BOYS (Capitol CL 46917)CAP	160	13
166	*LIFE'S TOO GOOD 8.98* THE SUGARCUBES (Elektra 60801)WEA	DEBUT	
167	*NO EXIT 8.98* FATES WARNING (Enigmo/Metol Blode D1-73330)	165	8
168	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	161	45
169	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	162	39
170	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	163	31
171	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	158	45
172	*THE BEST OF ERIC CARMEN 8.98* ERIC CARMEN (Arista AL 8548)RCA	DEBUT	
173	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	166	34
174	*BIG DEAL* KILLER DWARFS (Epic BFZ 44098)CBS	DEBUT	
175	*TOTAL DEVO 8.98* DEVO (Enigma D1-73303)CAP	DEBUT	
176	*SO FAR, SO GOOD...SO WHAT! 8.98* MEGADETH (Capitol C1-48148)CAP	167	20
177	*FREHLEY COMET LIVE + 1 6.98* ACE FREHLEY (Megaforce/Atlantic 81826)WEA	171	17
178	*ROCK OF LIFE 9.98* RICK SPRINGFIELD (RCA 6620-1-R)RCA	159	17
179	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	169	30
180	*KILL 'EM ALL 8.98* METALLICA (Elektra 60766)WEA	174	20
181	*INTO THE WOODS 9.98* ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	169	13
182	*TIME AND TIDE* BASIA (Epic BFE 40767)CBS	DEBUT	
183	*SAVAGE 9.98* EURYTHMICS (RCA 6794-1-R)RCA	170	26
184	*RISE AND SHINE 8.98* THE BEARS (I.R.S. 42139)MCA	178	4
185	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	177	23
186	*PONTIAC 8.98* LYLE LOVETT (Curb/MCA MCA-42028)MCA	176	12
187	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	172	60
188	*HARD MACHINE 9.98* STACEY Q (Atlantic 81802)WEA	179	17
189	*POSITIVE 8.98* PEABO BRYSON (Elektra 60753-1)WEA	181	19
190	*PERSONAL ATTENTION 8.98* STACY LATTISAW (Motown 6247 ML)MCA	182	12
191	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	184	22
192	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	180	61
193	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	183	32
194	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	185	49
195	*SCARLETT AND BLACK 8.98* (Virgin 1-90647)WEA	187	13
196	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	188	47
197	*WINDHAM HILL RECORDS 9.98 SAMPLER 88* VARIOUS ARTISTS (Windham Hill WH-1065)RCA	192	17
198	*GREATEST HITS, VOL. 2 8.98* GEORGE STRAIT (MCA 42035)MCA	190	14
199	*LIVE AT THE WHISKY 12.98 A GO GO ON THE FABULOUS SUNSET STRIP* X (Elektra 60788-1)WEA	189	5
200	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98* ELTON JOHN (MCA 2-8022)MCA	186	48

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THE INDEPENDENT WAY

SHOP TALK

This week in *Shop Talk* we asked retailers some pretty broad questions in order to see just what are the big issues facing today's merchandisers. We discussed everything from CD pricing, to special summer/holiday promotions, to independent distribution, to the future of the one-stop. For information on how to become a *Shop Talk* reporter or to suggest an issue you feel deserves discussion, contact us at *(213) 464-8241.*

NAVARRE CORPORATION – Crystal, Minn.

Reporting: **Esa**

"I would say the most critical issue at the moment is the CD pricing which seems to be all over the board. It's like the whole industry is going through this turmoil deal about how to get from the real high bucks CDs they used to sell, into something a little more mid-priced so that they can get rid of all the stuff they've already got printed up."

"Another problem that's related to that is CDs that are labelled, 'Do Not Pay Over This Price.' The margins aren't there at all for any kind of wholesaler. So, if an account buys this particular CD from our one-stop, there is no way to sell it at the price indicated on the sticker because the margins just aren't there to do it. But fortunately that doesn't happen too often."

"As far as the next few months are concerned, we plan on doing a 'Guaranteed Great Music' thing sometime in July. This will help boost sales and get some developing artists off the ground. We'll also encourage as many cassette sales as possible."

"Certainly the Run-DMC release is helping the independent product right along. It appears that something is happening with this group Glass Eye on Bar None Records. Their labelmates, They Might Be Giants, are also doing well. Twelve-inch wise, the Ghetto Boys on Rap-A-Lot is really happening. The EPMD release on Fresh/Sleeping Bag has really come into its own the last few weeks."

SOUTHWEST WHOLESALE RECORDS & TAPES – Houston, TX.

Reporting: **Robert Richardson**

"As far as shipping goes with the independent stuff, some areas of the country get it before we do and sometimes we get it before they do. It causes a big problem for us as we don't sell just here. We sell in the whole southwest from Mississippi to Colorado. There are a lot of one-stops that get their stuff 3, 4, 5 days earlier than us. This especially hurts with the rap product since we sell so much of it and it changes so fast."

"The major labels cutting out a lot of their older catalog stuff is killing us. That's fine for the chains since all they want to carry is the newest release and the greatest hits package by an artist. It saves them money - they don't have to carry as many records. It really hurts the independent retailer a lot since that's one of the big things we have over a major chain. One-stops are definitely in trouble - there aren't too many left."

"One of the problems with the indies is that they generally have only one shipping point, where the majors have several. So the farther that you are, the longer it is that your going to get it. They should stagger their shipping. Profile did a good job with the Run-DMC record."

"The EPMD album, *Strictly Business*, has been number one for two weeks - that's going to be hot for a long time. The 2 Live Crew is mega-hot as well. The new Ohio Players' is picking up, as are the NWA (Macola), Doug E. Fresh (Reality), Sir Mix-A-Lot (Nasty Mix), La' Trimm (Time-X), and the Egyptian Lover (Priority) releases."

RECORD ARCHIVES – Rochester, NY

Reporting: **Richard Storms & Jim Hule**

RS:"As an independent retailer, the main issue for me is enough space to accommodate both records and CDs. This has been an ongoing issue and it's only going to get worse for me because ours is a store that remains committed to selling vinyl. As more and more CDs come out, they're competing for floor space. We still have really strong sales with vinyl and we are expanding our 12-inch section."

"Our big promotion for this year is we're going to enter a car in the local county fair demolition derby. Our late summer promotion is going to center totally around our involvement in the derby with TV spots and sales tie-ins. We'll have the car out in front of the store before the derby and then after it's demolished. That's going to be a lot of fun."

"I'm going to put the holiday records out a little earlier this year. Generally we start around the middle of November, but I noticed a lot of requests earlier on last year. I'm going to go a little deeper on the entertainer-type catalog this year like Broadway shows and pop artists. Traditional music was very strong last year. Other than that we're picking our clothes out for the New Music Seminar."

JH:"Our best selling independents lately have been the Pixies (Rough Trade), Glass Eye (Bar None), Young Fresh Fellows (Frontier), Butthole Surfers (Touch & Go) and the Band of Susans (Blast First) releases. Also, the They Might Be Giants album *and* twelve inch continue to move out of here."

STREETSIDE – St. Louis, MO

Reporting: **Greg Marshall & Debra Demma**

GM:"The acceptability of the CD by the consumer is something that is of interest. The three-inch CD seems to be going in as many different directions as there are labels putting them out. I'm wondering how the consumer is going to perceive the CD3. Everyone of the record companies that is putting it out seems to have their own philosophy on what it is – is it a mini-album, is it a CD version of the single, is it a mini-greatest hits package on CD, is it a sampler, etc..."

"I'm very anxious to see when the record companies finally decide to legitimately lower their prices on compact disk, as opposed to offering permanent discount programs."

(Continued on page 18)

Indie Groove

SABIA – L.A. based group **Sabia** will be celebrating their tenth anniversary of making music together with a special concert on Saturday, June 18th at the Robert Frost Auditorium in Culver City, CA. The eight o'clock performance will be a retrospective look at the group's history, as well as a preview of the new directions the group is now taking. Sabia specializes in *nueva cancion* (i.e. new song), a blending of traditional Latin music with lyrics that touch on contemporary social issues. The group, while still as socially conscious as ever, is presently concentrating on putting more emphasis on the music than on the lyrics in hopes of entertaining and reaching a broader audience. Sabia has found its niche in the current fascination with World Beat music. The nueva cancion movement, parallel to the U.S. folk revival in the sixties, began in Chile in the early seventies.

Sabia, currently comprised of three women and one man, began 10 years ago in Providence, Rhode Island as an all-women folk ensemble playing in coffeehouses. Two of the original members, **Mari Riddle** and **Ericka Verba**, remain in the group, along with **Libby Harding** and **Gary Johnson**. The band has evolved from its acoustic beginnings to a more pop/world beat sound. Many of their songs are original while others are adaptations of various Latin American compositions, yet all of them express their celebration of life and commitment too social justice. The group uses a wide variety of instruments, mixing traditional Central and South American sounds with modern electric instrumentation. The concert will feature former Sabia members along with many guest musicians, and will be interpreted for the hearing impaired and the hall is wheel chair accessible. For more information, contact **Lisa Shively** at *(213) 664-3392.*

L.A.'S BEST – It's been said that Los Angeles is the music capital of the world - no arguments here. Well if you have any doubts, check out **The Best of Los Angeles** on **Mike Rafone Records**. The LP features performances by six of Los Angeles' best unsigned talent. Produced by **Michael "RAZ" Rescigno**, the release is gathering positive response, as well as, increased airplay at the college level. Currently, RAZ is recording a full-length album of new material at Muse Studios Northridge. Titled *The Other Side of the Hill*, the record features appearances by Badfinger's Joey Molland, bassist Rick Bozzo (Meatloaf,Giuffria) and drummer Marc Droubay (Survivor).

Other artists on the release are **Bobby Haden**, **Billy Lemas**, **Unstoppable**, **Kenny Miles** and **The Day**. For more information, contact RAZ at*(818) 996-5692.*

EL GRUPO SEXO – *Their new album is* Up Periscope, available on Dr. Dream/Chameleon.

DREAM ON – Orange, California's **Dr. Dream Records** has recently released two quality alternative recordings: *Up Periscope* by **El Grupo Sexo** and *Chicken Vulture Crow* from **Swamp Zombies**.

The former is the group's second release, following last year's critically acclaimed *Mom's Home* LP. El Grupo Sexo blends many styles of music that include funk, punk and swing, resulting in a fresh potpourri perfect for all you discerning listeners. Check out the alternative/college hit single "What Is Hip," a cover of the old **Tower Of Power** tune.

Swamp Zombies, led by stand-up bass player and vocalist **Steve Jacobs**, perform an inventive mix of rockabilly, country and calypso styles. With this, their debut album, the Zombies appear to be well on their way to becoming an instant success at the alternative/college level. Check out their cover versions of **Hendrix's** "Purple Haze" and **The Kingston Trio's** "Zombie Jamboree." For more information on these or other Dr. Dream releases, contact **Gail Shepherd** at *(714) 997-9387.*

NEWS – **Shanachie** Records has released two more LPs under the "World Beat/Ethno-Pop" series. The first, *Shopping,* by **3 Mustaphas 3**, features the song "Fiz'n...," which has been described as a "balkan rap number with a go-go beat." A 12" remix by **Mark Kamins** will be out in a couple of weeks. The group will start a series of east coast dates on July 16, with an appearance at this year's "New Music Seminar" in New York on July 19. The second release, *Qareeb*, is by British-based Indian recording artist **Najma**. Najma plays her own special blend of "Indipop Fusion" which combines the best of eastern music with western production. For more information concerning these or other Shanachie releases, contact **Randall Grass** at *(201) 445-5561*...**Spindletop** recording artist **Sam Riney** will be performing July 15th, and new age/contemporary jazz musician and **Serenity Record's** recording artist, **Max Highstein**, will be playing June 20th - both at Bon Appetite in Westwood. For more info, contact Tanya or Laurie at *(818) 957-5580*....

Kevin Coogan

Frontier: A Trailblazer Among Indies

By Joe Williams

LOS ANGELES – There's no receptionist at Frontier Records, no parking garage or employee health spa. There are only two rooms in an odd little pink building in North Hollywood, Calif., and when you walk in the door you are as likely to be greeted by owner Lisa Fancher as by the other three employees who are scattered about. Yet this tiny operation is one of the most successful labels in alternative music, with yearly revenues of a half million dollars and a back-catalog that includes the Circle Jerks, Suicidal Tendencies, the Long Ryders and the Three O'Clock.

Lisa Fancher

This newfound success is a far cry from the years when Fancher operated the label alone from out of her apartment. Fancher, 29, founded Frontier in 1980, when the L.A. punk underground was at its zenith. At the time, Fancher was a journalist, rock critic and scene-maker, and her first releases were by bands she had befriended. "I had sympathy for the bands when I was interviewing them, hearing all the traumas they go through, with managers ripping them off and record labels ripping them off. So I tried to help them out." The initial Frontier release was by the Flyboys, a punk band that broke up before the album was even released. Not surprisingly, the record stiffed.

But a turning point for the one-woman operation came with its next release, the 1981 debut album by hardcore wiseguys the Circle Jerks. Fancher underestimated the popularity of the band, and when she found herself with 13,000 pre-orders and no credit at the pressing plant, she literally had to burst into tears at the factory to get the order filled. But, she adds, the record eventually sold over 75,000 copies "and we all made a fortune."

Even with a subsequent stream of successes, Fancher continued to operate on a shoestring. "I was lugging records around in my Pinto. When I needed spot cash I would personally take the records to the stores and say 'Please buy a box of fifty.' I did it alone for five and a half years, and looking back on it, I don't know what was on my mind. I didn't feel like I could afford any employees. I was doing radio, retail, shipping. I was a fiend. Luckily I gave up my day jobs somewhere along the line."

Although she still handles such chores as international licensing, artwork supervision, accounting and post-production, she can now afford to delegate responsiblities to others. The breakthrough that allowed the company to expand was the 1984 release of the first album by Suicidal Tendencies, an album that featured the novelty-hardcore hit "Institutionalized." In four years the record has sold a quarter-million copies, and it continues to sell at a steady clip. "It's like the *Dark Side of the Moon* of skate-rock. It just flies. We can never keep enough in stock. I was almost afraid of it at the time. I couldn't pay the manufacturing bills because it took so long to get my money from the distributors, while all these orders were waiting to be processed. That's when you know you have a hit."

The money from the Suicidal Tendencies album allowed Fancher to hire new personnel, move to a real office and diversify the product line. Where the first releases were predominately punk, the newest

Young Fresh Fellows

generation of Frontier vinyl leans toward the sun-baked neo-psychedelia of Thin White Rope, the roots giddy-up of the Pontiac Brothers and the pop-culture piracy of the Young Fresh Fellows.

Not surprisingly, Fancher handles all of the A&R herself. "I want to have bands that I can feel good about when I wake up in the morning." She looks for bands with good word-of-mouth and does not accept demo tapes, because, as she says, "I dislike almost everything." Recently she entered into a production and distribution agreement with two smaller labels, PopLlama of Seattle (from whom she recruited the Young Fresh Fellows) and Grifter of San Francisco (the home of Flying Color and the American Music Club.) One reason she's had success in signing the bands that she wants is her reputation for paying her bills on time and taking a personal interest in the bands.

Fancher says a reasonable expectation for a debut album is only about 5,000 sales, even with extensive promotion through college radio and local fanzines. For that reason, most of the bands have contracts calling for three to five albums and spend a lot of time stuffed into vans, touring the heartland to develop a following.

Fancher feels the label may have gotten as big as it can under its present structure. Frontier has always prided itself on its uttter independence; unlike labels such as Enigma, Rhino and Big Time, Frontier is not distributed by a major label. Rather, it works through independent distributors in different parts of the country. But, Fancher says, "there's a giant whole in our distribution now and I'm owed a fortune, and the whole thing is becoming really scary.

"It's like being a farmer. Some seasons are real flush, and some seasons are real lean. I have three times as many bills as before, and now I have to put out CDs, which are another expense I didn't use to have.

"I really don't want to go through a major label, but it's probably going to be inevitable in the next year or so. So we're going to look for somebody who's sympathetic and will leave us alone. We'll have to get to the point where we're happening enough that we can't be messed with. I do think we could be a real asset to anybody we end up with."

Fancher had a tentative distribution deal with a major label a few years ago, but it fell through over creative differences. "They kept telling me what to do, and I would just say no. There were all kinds of weird buddy-hustles going on, where they would want so-and-so to produce an album just because he was a friend of a label exec or he was sponsored by some keyboard company that they owed a favor to. Some of these people had never produced a record before, yet I was supposed to pay them real money."

In any deal with a major label, Fancher plans to maintain control of

Thin White Rope

the finished product, from the artwork to the mastering. She's especially adamant about the *sound* of her releases. "I try to keep my hand in the production and the mixing, to make sure that most of the songs are good," she says. "I hate it when you buy a record and there's only two or three songs that you like. I can understand why people tape albums, when there's so much drivel on most of them. I'm not against home-taping at all, which is something the major labels don't understand. Most people just tape albums they've already bought anyway. Of course, when I'm finally hooked up with a major, they'll be sending me memos telling me to shut up about things like this."

Even without the help of a major, Fancher believes that each of her bands can succeed in the commercial arena. "I don't think what we're doing is that strange, even though we're supposed to be 'alternative.' Maybe we won't have anything as big as the Bangles, but to a limited extent we can sell a lot of records. And who knows, maybe the Young Fresh Fellows *will* be bigger than the Bangles."

Shop Talk

(Continued from page 17)

DD:"For the summer months, we try to get as many in-stores as possible with people who are rising on the charts."

"Our biggest indy seller is The Rippington's *Kilimanjaro* on Passport. The other big mover is the Betty Wright release on Vision. People constantly come in and ask for them."

JERRY BASSIN'S – Miami, Fla. Reporting: **Katy Farrell & Robbie Dee**

KF:"The problem privately-owned stores have is competition from chain stores. On the average, a customer may experience incredible personal service from a small store, while a chain store can offer lower prices and pretty much guarantee having 'hot product' in stock. With the record retail business booming and the chains opening up more and more stores, the neighborhood record shop will be harder to profitably maintain. Jerry Bassin's values every account, chain or not, and gives the best service possible to all of our customers."

"With our new computer system, we're not only preparing for the holidays but for future accounts as well. The system's features include a program for perpetual inventory, along with the ability to fulfill all of our information needs. We can track hot product much more closely now, allowing us to give great 'fill' at the lowest price. The 'flying out of the doors' product during the holidays won't come as a surprise for us. We will be able to notice the decrease in inventory right away and buy accordingly."

RD:"Luke Skywalker's 2 Live Crew release is just blowing out of here. The sales of the clean version are dropping to virtually nothing. Other hot products include Stevie B (LMR), The Gucci Crew and La'Trimm (Hot Productions), Run-DMC and the Egyptian Lover (Priority). The Betty Wright record on Vision is still very strong, while the new EPMD (Fresh/Sleeping Bag) album promises to rack up some huge numbers. On the indie rock front, the White Lion release on Grand Slam and the Stranger (a regional band) album on Thunder Bay are both moving real extremely well."

Cash Box Introduces The First Indie Jazz Chart

This week *Cash Box* is introducing the **Indie Jazz Album** chart, the first of its kind in the industry. With the plethora of outstanding jazz material being released on independant labels, we felt it was time to represent this important dimension of the jazz community. Many of these albums are already competing successfully against major label releases, and exposure on the *Cash Box* **Indie Jazz** chart should help to propel many deserving artists into the limelight. Based on retail performance, we hope you find this new addition to *Cash Box* both informative and enjoyable.

Gene Ferriter

CASH BOX INDIE JAZZ ALBUMS

1 ***KILIMANJARO***
THE RIPPINGTONS
(Possport Jazz PJ 88042)

2 ***TRIBUTE TO COUNT BASIE***
GENE HARRIS ALL-STAR BIG BAND
(Concord CJ 337)

3 ***EARLY SPRING***
ALPHONSE MOUZON
(Optimism OP 6002)

4 ***DANCING IN THE DARK***
SONNY ROLLINS (Milestone M-9155)

5 ***MAJOR CHANGES***
FRANK MORGAN & THE
MCCOY TYNER TRIO
(Contemporory C-14039)

6 ***NEW AGAIN***
CHRIS CONNER
(Contemporary C-14038)

7 ***GAMALON***
(Amherst AMH 3318)

8 ***THE VERY BEST OF GEORGE HOWARD VOL.1***
(TBA TBAC 233)

9 ***STEPPIN UP***
HANK CRAWFORD/JIMMY MCGRIFF
(Milestone M-9135)

10 ***JASIL BRAZZ***
HERBIE MANN
(RBI/Moss Music Group RBIR 401)

11 ***NIGHTWIND***
MIKE LAWRENCE
(Optimism OP 3104)

12 ***SEARCHING THE HEART***
TIM HEINTZ (TBA 236)

13 ***PASSION SUITE***
DOUG CAMERON
(Spindletop SPT 124)

14 ***SYMPHONIC DREAMS***
GERRY MULLIGAN
(Projazz/Intersound CDP-703)

15 ***WHEN WE'RE ALONE***
FRANK POTENZA (TBA 235)

16 ***GARY BURTON AND THE BERKLEE ALLSTARS***
(JVC JD 3301)

17 ***SAY WHAT YOU WANT***
BOB THOMPSON
(Intima D1-73331)

18 ***CRAZY RHYTHM***
AZYMUTH
(Milestone M-9156)

19 ***HARLEM BLUES***
DONALD BYRD
(Landmark LLP-1516)4

20 ***REAL TIME***
JAZZTET
(Contemporary C-14034)

21 ***TRIPLE TREAT II***
MONTY ALEXANDER/RAY BROWN/
HERB ELLIS (Concord CJ-338)

22 ***LIVE JAZZ***
NANCY KELLY
(Amherst 3317)

23 ***SHORT STORIES***
BOB BERG
(CMG/Denon CML 8004)

24 ***FORTY DEGREES NORTH***
LATITUDE
(RBI/Moss LS 3110)

25 ***THE POWER OF SUGGESTION***
RICHARD ELLIOT
(Intima D1-73321)

26 ***IMAGINATION***
WOODY SHAW
(Muse MR 5338)

27 ***A VINTAGE YEAR***
MEL TORME/GEORGE SHEARING
(Concord CJ-341)

28 ***NO BAND IS AN ISLAND***
SAMOA
(Projazz/Intersound CDJ 645)

29 ***NO LONGER ONE***
TOM BROWN
(Malaco Jazz MJ 1500)

30 ***LIVE AT BIRDLAND WEST***
CARMEN MCCRAE
(Concord CJ-342)

31 ***THE NEXT DAY***
LENI STERN
(Passport Jazz PJ 88035)

32 ***LIVE AT THE ALLEY CAT***
FRANK CAPP & NATT PIERCE
(Concord CJJ-336)

33 ***THE GREAT FONTANA***
CARL FONTANA
(Uptown 27.28)

34 ***MYSTERY WALK***
JOE TAYLOR
(Projazz/Intersound CDJ 635)

35 ***MISTER E***
PETE ESCAVITO
(Crossover/Concord CR-5005)

36 ***DREAMS COME TRUE***
SUZANNE DEAN
(Nova 8808-1)

37 ***BROTHERS FOR LIFE***
EARL TURBINTON & WILLIE TEE
(Rounder 2064)

38 ***REFLECTIONS***
BILL WATROUS
(Soundwings SW 2104)

39 ***SUN DANCE***
GEORGE ROBERT/TOM HARRELL
(Contemporory C-14037)

40 ***MR.BONGO***
WINDOWS
(Intima D1-73298)

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	8	AMHERST	2
Contemporary	(4)	MOSS MUSIC	2
Milestone	(3)	OPTIMISM	2
Landmark	(1)	PASSPORT	2
CONCORD	6	CMG	1
Crossover	(1)	JVC	1
NOVA	3	MALACO	1
PROJAZZ/INTERSOUND	3	MUSE	1
RCA	3	NOVA	1
		ROUNDER	1
		SOUNDWINGS	1
		SPINDLETOP	1
		UPTOWN	1

Jem Records Shares Sold

NEW YORK – Jem Records, Inc. announced that two of its founders, Edward J. Grossi and Jeffrey C. Tenenbaum have sold all of their shares of Jem and have resigned as officers and directors. Their shares, which represent approximately 40% of Jem's outstanding common stock, have been acquired by International Digital Corporation.

International Digital Corporation is owned by John Matarazzo who has 8 years experience in the record industry as the President of Intercon Music Corporation. Jem also announced that John Matarazzo has been elected as Chairman of the Board and Chief Executive Officer and he and Len Fried, Assistant Vice President of Advest, have been elected to Jem's Board of Directors.

Mr Matarazzo stated, "I am well aware of Jem's recent problems. However, I feel the distribution operations can be turned around, and this effort already is underway. Passport's record labels will continue to be run by Marty Scott, who has made Passport and its related labels into a well-known and financially successful operation."

Mr. Matarazzo also stated that he was in the process of preparing a financial program with which he expected to approach Jem's lenders and creditors. He noted that he expected to institute immediate cost saving programs and to use Passport's operation as a springboard for returning Jem to financial health. For further information please contact John Matarazzo or Marty Scott at (201) 753-6100

THE CAT HEADS – *Submarine* – Restless 72236-1

With last year's *Hubba* album the Cat Heads established themselves as leading contenders in the mix-and-match division of underground rock, a category that includes the Replacements, Doctors' Mob, the Young Fresh Fellows and several other bands that delight in hopping from one genre to another. For their second release the Cat Heads have recruited like-minded producer David Lowery of Camper Van Beethoven and the result is a pleasingly orchestrated but fundamentally spontaneous excursion into pop diversity. Here, psycho-grunge sits side-by-side with lyrical folk, mountaintop country and baroque pop. Their favored style remains distorted power-pop in the manner of Husker Du, and they can veer into Stonesy blues or Velvet Underground-style dread at the drop of a tom-tom; but on the several occasions when drummer Melanie Clarin handles the singing, the material rises up to an irresistable sweetness. If the Cat Heads stuck with jangle-pop they could probably be one of the great bands in the world, but they're too much the fun-loving mavericks to stay put in one place for very long. As it is, they're one of the most consistently entertaining and surprising bands around.

Joe Williams

TWISTED ROOTS *Twisted Roots* – CD Presents, Ltd. CD-037

For a guy with such sterling punk credentials, keyboardist Paul Roessler has a remarkably diverse – and playful – musical sense. For two years he has toiled on an album with his sometime-band Twisted Roots, and the joyful result should get him banned from the gloom factory forever. This sophisticated sampler is a stylistic stew of "legitimate" genres transformed by Roessler's wit into something wholly individual. He touches on tribal funk ("Human Zoo"), novelty nuttiness ("Beethoven"), power-punk ("Maybe Someday"), schlocky pop ("World War II"), Gilbert and Sullivan-style light opera ("Adam's Song") and mutated lounge blues ("Every Party Song"). A highlight is his fractured but anthemic treatment of the Stones' "She's A Rainbow." The keyboard sound dominates the album, as Roessler's jaunty piano works well with his slightly wavering vocals. But it's his sense of humor that shines brightest here. Where else have we heard a down-and-out tune about all the spoons disappearing from the cupboard, or a song that describes an ageless Beethoven hooked on Coca-Cola and video games? And Roessler's meticulously detailed production makes the whole thing as fun to listen to as it obviously was to make.

Joe Williams

Classical Corner

By Gary Starr

LOS ANGELES – From **Harmonia Mundi U.S.A.** comes an important release of Wagner's *Der Ring des Nibelungen* on Rudolphe Productions (RPC 32503/7) complete on only 7 CD's. Rudolphe is releasing a series of historical mono recordings that take advantage of a new technology that puts twice as much music on one CD for half the cost of a single disc. Also available is Beethoven's *Fidelio* (RPC 32494), complete on one CD. For further information contact **Sarah Folger** at 213-559-0802. Other HM U.S.A. May releases include: John Blow's *Venus & Adonis* performed by the London Baroque on Harmonia Mundi (HMC 901276); a collection of Debussy piano works including *Images* and *Suite Bergamasque* on Musique d'Abord (HMA 190954), Claude Helffer, piano; and on Hyperion, two recordings of the works of Robert Simpson. The first features the Coull Quartet performing Simpson's *String Quartets Nos. 10 & 11*; the second recording features the Royal Liverpool Philharmonic, Vernon Handley conducting, performing Simpson's *Symphonies 6 & 7*. Harmonia Mundi U.S.A. also announces the addition of Vogue Records to its roster of labels.

Delos International announces the following May-June releases: David Shifrin, clarinet, and Carol Rosenberger, piano, performing Brahms' *Clarinet Sonatas Op. 120* coupled with Schumann's *Fantasiestucke Op.73* (D/CD 3025), presented in a format recreating an 1894 musical evening when Brahms, clarinetist Richard Muhlfeld, and Clara Schumann performed the same program. Two organ recordings: organist David Britton performs little-known works of Bach, Saint-Saens, Sowerby, Corette, Dupré, and others (D/CD 3049); and a sampler entitled "The King of Instruments" (D/CD 3503). Finally, a collection of Emily Dickenson poems set to music by Gordon Getty, and performed by soprano Kaaren Eriksson and pianist Armen Guzelimian (D/CD 3057).

Nimbus releases the following recordings: music for brass, piano, and percussion by Hindemith, Janacek, and Vackar, performed by the Philharmonia Orchestra, John Wallace, trumpet (NI 5103); Beethoven's *Symphony No.3* and the *Coriolian Overture* performed on period instruments by the Hanover Band (NI 5122); Vol. 8 of pianist Bernard Robert's Beethoven complete sonata cycle featuring the *Hammerklavier* and No. 13 in E flat (NI 5057); a new recording of Mendelssohn's *Piano Concertos Nos. 1 & 2* coupled with the *Hebrides Overture* performed by the Scottish Chamber~ Orchestra, Jaime Laredo, conducter, Joseph Kalichstein, piano (NI5112); Liszt's *Operatic Paraphrases & Transcription*, Alan Marks, piano (NI 5115); and finally, the Medici String Quartet performs Janacek's *Kreuzer* and *Intimate Letters* quartets (NI 5113).

Short Takes -- From **Telarc** come two new releases: Lorin Maazel and the Berlin Philharmonic perform orchestral highlights from Wagner's *Ring* (CD-80154); Sir Charles Mackerras and the Prague Chamber Orchestra perform three Mozart symphonies, nos. 25, 28, & 29, (CD-80165). **Delta Music** announces its new "Laser Light" budget CD line; suggested retail price is $4.98 for classical and $5.98 for non-classical. June releases from **Denon** include: Jacques Rouvier performing the Debussy *Etudes* (CO-2200); Boccherini string quartets performed by the Philharmonia Ensemble Berlin (CO-2199); and the complete *Symphonic Poems* of Dvorak, Bohumil Gregor conducts the Czech Philharmonic (Supraphon CO-2196-7, 2 CD's). **Qualiton Imports** announces the addition of Hunt CD's to its roster of labels: this new line features live performances recorded in Europe over the last 20 years.

Classical Spotlight

William Boughton

By Gary Starr

LOS ANGELES – William Boughton laments the fact that he no longer has the time to practice the cello as he would like because his duties as director and conductor of the English String Orchestra keep him well occupied. However his loss is our gain as his critically acclaimed catalogue of recordings for Nimbus Records continues to grow. He is at the forefront of bringing the music of the English symphonists to an ever-widening audience.

Founded by Boughton in 1980, the orchestra reflects his natural affinity and interest in English music of the 20th century. Through Boughton the orchestra achieves, and has become noted for a distinctively lush and full sound. It is Boughton's own concept of how strings should sound and he picks his musicians with that concept in mind. Though the orchestra has a varied repertoire for live performance, the majority of his recordings are works of English composers. There are no plans at this time to ex-

William Boughton

pand too far outside of this format. Boughton feels the musical market is filled enough with recordings of Beethoven and Mozart; to add his interpretations, he feels, would be redundant and "arrogant."

Nimbus Records is noted for capturing the natural sound of an orchestra through its recording techniques and limited editing process. Boughton encourages this method because the engineers are able to better reproduce the immediacy and mood of what almost amounts to a "live" performance. Judging from the results, all of the praise and accolades in recent years are fully justified, and we look forward to upcoming releases from this wonderful ensemble. Selected and recommended recordings featuring Boughton and the ESO include: Orchestral Favorites (NI 5032); Vaughn Williams / Works for String Orchestra (NI 5019); Butterworth, Parry, Bridge / Orchestral Works (NI 5068); Finzi / Clarinet Concerto (NI 5101); and a newly released recording, with London's Philharmonia Orchestra, of Holst's *Planets* (NI 5117).

Classical Reviews

J. BREZINA, F. ELIAS (violins) / E. DUVIER (cond.)
CAMERATA ROMANA
***Bach / Violinkonzerte BWV 1041, 1042, 1043* –Pilz (PMG 160101)**

With a combination of broad, expansive interpretation from Eugen Duvier and Co., and impressive sonics from the engineers at Pilz, we are given thoroughly symphonic readings of the three Bach violin concertos. These performances run counter to the trend in scaled-down "period" practice currently in vogue; the listener is reminded of the Milstein and Oistrakh recordings of the late 1960's. This disc is one of a series of recent releases marking the beginning of the Pilz compact disc budget line.

Please note: Pilz Compact Disc has moved to 3505 Cadillac Ave., Bldg. G-1, Costa Mesa, CA 92626. Tel. 714-549-4811.

ELIAHU INBAL / ORCHESTRE NATIONAL DE FRANCE
***Ravel/Orchestral Works* – Denon TD-9039**

Coming on the heels of his critically acclaimed Mahler symphony cycle on Denon, Eliahu Inbal follows with a recording of some of the most popular orchestral music of Ravel. Included on this disc are *Bolero*, *Rapsodie Espagnol*, *La Valse*, and two lesser known works, *Alborada Del Gracioso* and *Menuet Antique*. These are thoroughly ingratiating performances capturing all of the charm and flavor of Spain and France, particularly in the *Rapsodie* and *Alborada*. Inbal makes the listener quite aware of the percussion section throughout this disc, but it is precisely this quality that gives the recording its appeal. *Bolero* borders on a "jazz" interpretation with a healthy dose of marked out glissando and slurred notes in the woodwinds. These are unusual and daring readings of these frequently recorded works, and Inbal is to be commended for taking chances. The Orchestra National de France performs with precision and intensity.

MARISS JANSONS
LENINGRAD PHILHARMONIC ORCHESTRA
***Prokofiev/Symphony No. 5* – Chandos CHAN 8576 (Dist. by Harmonia Mundi U.S.A.)**

Prokofiev's Fifth Symphony, written in 1944, ranks as one of his most "symphonic" efforts in this genre. It adheres, if not quite to the letter, to the spirit of the classical style of Haydn. Mariss Jansons (whose recently completed Tchaikovsky symphony cycle on Chandos has received high praise) and the Leningrad Philharmonic Orchestra give a lively, spirited reading of this work, with the emphasis on the brass and woodwinds in the mix. Always at the forefront in showcasing the work of Soviet composers, the orchestra performs the work of one of its own with precision and authority. Jansons' interpretation is well-considered regarding tempos and dynamics, never too heavy or overbearing. The result is a fine blend of neo-classical "good taste." Chandos' digitally recorded sound is bright and sharp allowing the brass section, particularly in the first movement, to come through with remarkable clarity.

Gary Starr

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**START UP WITH JANE FONDA** Lorimor Home Video 077	1	12
2	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimor Home Video 070	4	16
3	**LADY AND THE TRAMP** Walt Disney Home Video 582	3	16
4	**CALLANETICS** MCA Home Video	2	16
5	**STAR TREK IV – THE VOYAGE HOME** Paramount Home Video 1797	5	16
6	**JANE FONDA'S NEW WORKOUT** Lorimar Home Video 069	7	16
7	**SIGN O' THE TIMES** MCA Home Video 80797	9	3
8	**TOP GUN** Paramount Home Video 1629	11	16
9	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	10	16
10	**THE UNTOUCHABLES** Paramount Home Video 1886	6	5
11	**AN AMERICAN TAIL** MCA Home Video 80536	8	16
12	**PLAYBOY'S 1988 PLAYMATE OF THE YEAR** HBO Video 0078	28	2
13	**KATHY SMITH'S ULTIMATE VIDEO WORKOUT** JCI Video 8100	21	5
14	**WRESTLEMANIA IV** JCI Video 8100	18	2
15	**KATHY SMITHS WINNING WORKOUT** Fox Hills Video FH1012	13	6
16	**THE WITCHES OF EASTWICK** Warner Home Video 11741	12	4
17	**KATHY SMITH'S STARTING WOURKOUT** JCI Video 8103	19	5
18	**BEVERLY HILLS COP** Paramount Home Video 1134	16	10
19	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	17	16
20	**SLEEPING BEAUTY** Walt Disney Home Video 476	20	16
21	**INDIANA JONES & THE TEMPLE OF DOOM** Paramount Home Video 60040-64	DEBUT	
22	**ANIMAL HOUSE** MCA Home Video 66000	15	5
23	**DIRTY DANCING** Vestron Video 6013	22	16
24	**THE WIZARD OF OZ** MGA/UA Home Video 60001	23	16
25	**THE GODFATHER** Paramount Home Video 8049	17	16
26	**LESS THAN ZERO** CBS Fox Video 1649	25	5
27	**SCARFACE** MCA Home Video 80047	26	16
28	**BABY BOOM** CBS-Fox Video 36	27	2
29	**MARY POPPINS** Walt Disney Home Video 23	29	16
30	**ROBOCOP** Orion Home Video 8610	24	16

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**THE WITCHES OF EASTWICK** Warner Home Video 11741	1	4
2	**ADVENTURES IN BABYSITTING** Touchstone Home Video	3	6
3	**THE UNTOUCHABLES** Paramount Home Video 1886	2	5
4	**THE RUNNING MAN** Vestron Video 6021	9	2
5	**PRINCESS BRIDE** Nelson Home Entertainment 7709	4	8
6	**BABY BOOM** CBS-Fox Video 4744	14	2
7	**INNERSPACE** Warner Home Video 11754	5	7
8	**STAKEOUT** Touchstone Home Video 599	6	10
9	**SOMEONE TO WATCH OVER ME** (RCA/Columbia home video 6-20877)	7	3
10	**BEVERLY HILLS COP II** Paramount Home Video 1860	8	12
11	**DIRTY DANCING** Vestron Video 6013	10	16
12	**THE PICK-UP ARTIST** CBS Fox Video 1529	12	5
13	**CAN'T BUY ME LOVE** Touchstone Home Video 597	DEBUT	
14	**LESS THAN ZERO** CBS-Fox Video 1649	11	6
15	**BORN IN EAST LA** MCA Home video 80727)	15	3
16	**NO WAY OUT** HBO Video 0051	13	16
17	**WEEDS** HBO Video 0062	27	2
18	**FLOWERS IN THE ATTIC** New World Video 85160	19	6
19	**LOST BOYS** Warner Bros. Inc. 11748	18	13
20	**THE BIG EASY** HBO Video 0052	22	14
21	**THE LIVING DAYLIGHTS** CBS-Fox Video 4745	16	10
22	**STEEL DAWN** Vestron Video 6017	25	2
23	**DEATH WISH 4: THE CRACKDOWN** Media Home Entertainment M941	24	6
24	**HIDING OUT** HBO Video 0042	20	2
25	**REAL MEN** CBS-Fox 4743	DEBUT	
26	**RUSKIES** Lorimor Home Video 761	21	5
27	**ROBOCOP** Orion Home Video 8610	17	16
28	**NO MAN'S LAND** Orion Home Video 8710	23	7
29	**MY LIFE AS A DOG** Paramount Home Video 12651	26	5
30	**THE SICILIAN** Vestron Video 6024	28	6

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**OU812** VAN HALEN (Warner Bros. 25732-1)	5	2
2	**SCENES FROM THE SOUTHSIDE** BRUCE HORNSBY & THE RANGE (RCA 6686-2-R)	2	4
3	**LOVESEXY** PRINCE (Paisley Park/WB 2-25720)	1	3
4	**FAITH** GEORGE MICHAEL (Columbia Ck 40867)	3	30
5	**OPEN UP AND SAY...AHHI** POISON (Enigma/Capitol C2-48493)	4	5
6	**STRONGER THAN PRIDE** SADE (Epic EK 44210)	12	3
7	**NOW AND ZEN** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	6	14
8	**CROSSROADS** ERIC CLAPTON (Polydor/PG 835261-2)	7	7
9	**DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	9	38
10	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY (Columbia CK 40964)	8	15
11	**BAD** MICHAEL JACKSON (Epic EK 40600)	10	39
12	**KICK** INXS (Atlantic 2-81796)	11	30
13	**DIESEL & DUST** MIDNIGHT OIL (Columbia CK 40967)	15	8
14	**TRACY CHAPMAN** (Elektra 2-60774)	28	3
15	**SURFING WITH THE ALIEN** JOE SATRIANI (Relativity/Important 8193-2)	21	9
16	**OOH YEAH!** DARYL HALL JOHN OATS (Arista ARCD 8539)	13	4
17	**NAKED** TALKING HEADS (Fly/Sire 9 25654-2)	14	12
18	**SEVENTH SON OF A SEVENTH SON** IRON MAIDEN (Capitol C2 48982)	16	6
19	**APPETITE FOR DESTRUCTION** GUNS & ROSES (Geffen 2-24148)	17	16
20	**CHALK MARK IN A RAIN STORM** JONI MITCHELL (Geffen 2-24172)	20	10
21	**CONSCIOUS PARTY** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 2-90878)	22	6
22	**ALIENS ATE MY BUICK** THOMAS DOLBY (EMI-Manhattan 48076)	25	5
23	**MORE DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	18	12
24	**SCORPIONS** SAVAGE AMUSEMENT (Mercury/PG 832 963-2)	19	6
25	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic Ek 40769)	23	8
26	**LAP OF LUXURY** CHEAP TRICK (Epic EK 40922)	26	3
27	**IN MY TRIBE** 10,000 MANIACS (Elektra 2-60738)	29	4
28	**SKYSCRAPER** DAVID LEE ROTH (Warner Bros. 25671-2)	24	19
29	**STARFISH** THE CHURCH (Arista ARCD 8521)	32	2
30	**JOE JACKSON LIVE 1980/86** JOE JACKSON (A&M CD 6706)	34	2
31	**IN EFFECT MODE** AL B. SURE (Uptown/Warner Bros. 9 25662-2)	36	2
32	**OUT OF ORDER** ROD STEWART (Warner Bros. 2-25684)	DEBUT	
33	**KINGDOM COME** (Polydor/PG 835 362-2)	27	12
34	**RAM IT DOWN** JUDAS PRIEST (Columbia CK 44244)	DEBUT	
35	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia CK 40999)	30	35
36	**...NOTHING LIKE THE SUN** STING (A&M CD 6402)	33	34
37	**PERMANENT VACATION** AEROSMITH (Geffen 24162-2)WEA	37	40
38	**PAST MASTERS VOLUME II** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	31	13
39	**TEAR DOWN THESE WALLS** BILLY OCEAN (Jive/Arista ARCD 8495)	35	11
40	**SIMPLE PLEASURES** BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)	40	7

Barnes

(Continued from page 5)

playing on some sessions, it doesn't concern the technology-literate Barnes. "I don't see that as an issue for me, because I'm an experienced musician myself, I can do that. It's really not the level of technology that's important, it's the level of people using it. The machines only reflect what a person is capable of doing live anyway. A lot of writers use the synths and drum machines to compensate for lack of training. For example a lot of people don't know how to program a real sampled bass to the point where a bass player is totally convinced it's real."

"Part of the problem is that 10,000 people have the same sounds, and are using the same kind of outboard gear effects that all the records have. What is the identity of the music? The resistance is to trite music, and to limited talent, not technology."

At his studio, whether working on his own tunes or producing others, Barnes often uses a team approach to guarantee freshness. "We have a bizarre collection of people. We have an L.A. underground DJ who mixes for dance. We have another guy into eccentric music, weird sounds. We have an audiophile musician. I have my own room for computer preparation. It's like having a band, with freedom of input."

Barnes biggest irritant lately has been the telephone. "We get about 125 phone calls a day here at the studio, everybody wanting five minutes. It was getting to the point where I couldn't write anymore. It's handled now. Luckily, we've always been very busy, because we're fair." Despite the demands on his time, Barnes is still interested in hearing from great new artists and writers who haven't started yet in the business. "Call me," says Barnes. "Let me hear what you got!"

Famous Music was the first publishing deal for Barnes. "I liked the name... I wanted to be famous! Seriously, the reason I signed is, first and foremost I liked Alan Melina (V.P. of Famous). In the underground community, everybody who I respected liked him. If he says he's going to do something or be somewhere, he does it. He's knowledgeable, very fair, and an extremely effective publisher. If I represented me, it would be like that."

John Barnes is one of the best of the new breed of computer-literate writer/producers. His unique ability to translate human, soulful music onto records using sophisticated technology leavened with great musicianship has made him a leader in the industry. And he's working hard to maintain that position, even if he's not taking his own phone calls anymore. A small price to pay.

Stetsasonic

(Continued from page 6)

couldn't work for us. It's like any basketball player developing his shot or a boxer developing his punch."

In Full Gear is the total hip hop experience. It's got swing tracks *and* stupid-fresh bassosaurus tracks. It's got comic raps ("Stet Troop '88!") *and* serious political raps ("Freedom Or Death," which shows the influence of the Last Poets). It's got everything. What they were after, explains Daddy-O, was an entire album that would hold the listener's attention from beginning to end: "A lot of the greatest rap comes out on singles only. A lot of fans are beginning to feel cheated when they go pick up this album and they say, 'Wow, there's only one record on there that I like.' As a fan of music, and as a guy who buys a lot of records, that's the worst thing in the world. And I never had that disappointment with any Marvin Gaye records or Stevie Wonder records. There were things they did on their records that no one else used to do. They used to edit their records to come in right after each other." So the Stet took this as a model, making side one of *In Full Gear* a seamless flow of songs that comment on each other to tell a story.

Right now Stetsasonic is performing in support of their single "Sally/DBC Let The Music Play." They hope to tour this summer as part of the Run's House tour. Always the innovators, they will be the first rap crew to use a live drummer in performance.

Pretty Poison

(Continued from page 7)

Pretty Poison is stuck no longer. They're on their third single off *Pretty Poison* – "When I Look Into Your Eyes" – they're ready to hit the road touring, they feel good. After all, they put it together themselves with their Svengali releases.

"It's not really a case of the overnight sensation," says Jade Starling. "We set out to do something and we did it. Now there's some credibility; we're not just a 12-inch act – we have an album out and can show people there's some real thinking and creativity going on here."

And, oh yes, you can dance to it.

INTERNATIONAL

UK BUZZ

MOORE THAN YOU KNOW – Mark Moore's "Theme From S'Express" is the latest Rhythm King smash hit to go from the heart of the Wag Club to the top of charts. Mark, 22, is another DJ to make good. He first started at **Philip Salon**'s Mud Club and was one of the original King's Cross squatting punks.

"I left home at 14. They were exciting times. You never know what was going to happen the next day. You never knew whether you were going to have electricity.

"I made lots of money standing with a carrier bag outside **Siouxsie and the Banshees** concerts asking people for the Tube fair home. Making music and films is all I've ever been interested in, and if I can make a Number One record without being able to play a note. I don't see what I can't operate a camera in the same way. My films will be fast and exciting, like my music."

A possible film script suggestion could be his own life story, or certainly that of his mother.

"She arrived here just after the Korean War. She had worked on the black market to pay for her ticket out and arrived with only a few pounds. MI5 were soon in her hotel room accusing her of being involved with the KGB and then being so impressed with her they wanted her to be a British agent. But she preferred to dabble in property.

"She met my father when seeking legal advice for her business and instantly fell in love with him. She became a millionaire and became Businesswoman of the Year. She stayed in love with my father for eight years, and then disaster. He left her, she had a nervous breakdown and then her business collapsed. I ended up in the new Eton, a boarding school for kids from broken homes. But now she is working on her autobiography. We are very close. She introduced me to **James Brown** and I've still got all her old records. He was my ultimate hero."

MERCY, MERCY, MERCY – Sisters of Mercy, always keen to create tension for themselves, are to make their next video in China. The track is called "Lucretia" and it's described by their video commissioner at WEA, **Jason Beck**, as *"The Prisoner* meets *Chitty Chitty Bang Bang*. Eldritch plays the character of the child catcher. Originally it was going to be shot in a Russian castle as well. So it would have been a spoof called 'Trans-Siberian Express.' "

He claims, instead, that this four-minute version of *The Last Emperor* is being created for 20,000 pounds.

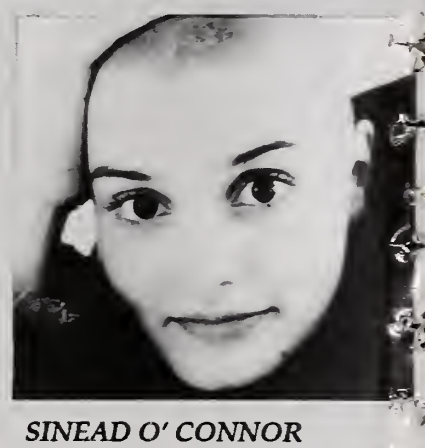
Beck also had a good moan about the state of British promos.

"The best promos made are never seen. I don't know any commissioners who are not frustrated by TV's primitive attitude. We are giving them free programming. And they have the nerve to dictate to us that if it's got drinking or smoking or it's in black and white they won't show it. Having four channels is a nightmare, even in Jordan they've got eight. People will only start making adventurous promos when cable takes off. It is less likely that a hundred channels are going to hate you."

But Mr. Beck feels he has come up with the solution.

"Once I faced the fact that promos are never likely to be shown on regular TV, I decided that I would try and do promos that generate press."

The previous Sisters video is a case in point. He managed to get **King Hussein** to invite them to do their promo in Jordan and threw a fleet of camels in for free.



SINEAD O' CONNOR

BUZZING AROUND – Following the success of her wonderful single, "Mandika," **Sinead O'Connor** released "I Want Your Hands on Me" (Chrysalis). Dubliner Sinead is a protege of U2's **The Edge**, and a most unlikely pop star. Sporting her no-nonsense haircut, she looks tough and strong, but her songs quake vulnerability...**New Order**'s "Blue Monday," which was first released five years ago, and has had a permanent slot in the lower echelon of the charts, has been remixed by **Quincy Jones**, and is currently in the top three. This should ensure that it breaks all records as the longest single to stay in the British charts...Congratulations to **Alannah Curie** and **Tom Bailey** on the birth of their baby, **Jake**. Alannah at last is happy again. She admitted, "Last year was the worst year of my life. My mother died, I had a miscarriage, my great friend and producer, **Alex Sadkin**, died, and we poured our hearts into a record that flopped. But now everything is wonderful again."

Chrissy Iley

Another First For Loretta Lynn

Loretta had told her story in her songs; written about it in her autobiography; had it portrayed on the movie screen – and now the story of her life comes alive in even more detail in a series of six paintings by renowned artist Wayne Hart -- "A Tribute to Loretta Lynn, The Great Lady of Country Music."

The first of these paintings entitled "Memories of a Coal Miner's Daughter" was presented to Loretta by Jeanne Gardner on Ralph Emery's "Nashville Now" program the day after she received Music City News' "Living Legend" Award. Loretta's touching acceptance of the painting which brought back many childhood memories, and the interest it generated gave rise to the concept of a series of paintings reflecting special events throughout her life.

"Memories of a Coal Miner's Daughter" is just that. The coal car and tracks hold memories of her Daddy's work in the Van Lear Coal mines and her trips to the company store. She vividly recalls meeting her daddy as he came home from the mines and how he would always bring her a snack from his lunch. They are standing on the rocks where Loretta hid her candy. When he returned she found the ants had beat her to it, but being a kid she just brushed them off and ate it anyway. She also remembered her first "store bought dress" and how she cried when the pig ate it, but most of all she remembers her "Daddy's Love." There are many events of her childhood depicted in this painting.

The second painting appropriately named "The Beginning of a Legend" has now been completed and brings to mind people, places and events relating to Loretta's rapid rise to stardom. It began when she was invited to appear at the Grand Ole Opry. You see a lonely pair of high heel shoes, her first, which were a gift from the Wilburn Brothers. Loretta laughs when she tells how she wobbled when she walked on stage after she had shed her boots for the high heeled shoes.

Pet Milk was one of her first sponsers as she sang on WSM radio. Ernest Tubb, the Wilburn Brothers, and the Westerners were some of the first people she performed with. The rose she holds in her hand symbolizes the love and devotion of her fans, who helped to make her country music's Living Legend.

The remaining four paintings will be completed during the next two years and will be equally as nostalgic.

Artist Wayne Hart has captured on canvas that which cannot be seen or told otherwise. He feels privileged and honored to be the artist given the opportunity to share this first with Loretta and her many admirers.

Jeanne Gardner will be the co-ordinator of this project, and Garford, Inc. of Elkins, West Virginia will be handling the distribution. The lithograph prints of these six original oil paintings are valuable collectors items. Prints may be ordered through: Loretta Lynn Enterprises, Inc. P.O. Box 120369, Nashville, TN 37212 or The Loretta Lynn Fan Club, P.O. Box 177, Wild Horse, CO, 80862.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *JUNE 18, 1988*

• = Available on Compact Disc
● = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	*ALWAYS AND FOREVER* • RANDY TRAVIS (Warner Bros. 25568-1)	1	56
2	*REBA* REBA McENTIRE (MCA 42134)	4	5
3	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	3	64
4	*IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')* GEORGE STRAIT (MCA 42114)	2	14
5	*80'S LADIES* • K.T. OSLIN (RCA 5924-1)	6	48
6	*BORN TO BOOGIE* • HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	7	47
7	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	5	47
8	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	9	29
9	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	10	19
10	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	8	26
11	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	13	44
12	*UNTASTED HONEY* KATHY MATTEA (Mercury/Palygram 832 793-1)	11	32
13	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	14	48
14	*RIVER OF TIME* MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	15	11
15	*COMIN' HOME TO STAY* RICKY SKAGGS (Epic FE 40623)	12	11
16	*TIRED OF THE RUNNIN'* THE O'KANES (Columbia FC 44066)	17	9
17	*PONTIAC* LYLE LOVETT (MCA/Curb 42028)	18	20
18	*I SHOULD BE WITH YOU* STEVE WARINER (MCA 42130)	16	10
19	*DIAMONDS AND DIRT* RODNEY CROWELL (Columbia FC 44076)	19	7
20	*ONE TIME, ONE NIGHT* SWEETHEARTS OF THE RODEO (Columbia FC 40614)	23	4
21	*TRIO* • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	21	65
22	*COME ON JOE* JO-EL SONNIER (RCA 6374-1)	22	12
23	*SHADOWLAND* K.D. LANG (Sire 1-25724)	26	4
24	*GREATEST HITS, VOL. 2*◘ GEORGE STRAIT (MCA 42035)	24	38
25	*HILLBILLY DELUXE*◘ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	20	58
26	*JUST US* ALABAMA (RCA 6495-1)	28	35
27	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	29	53
28	*HEARTLAND*◘● THE JUDDS (RCA/Curb 5916-1)	30	70
29	*NO REGRETS* MOE BANDY (Curb CRB 10600)	25	13
30	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	31	38
31	*STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25436-1)	34	105
32	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	33	18
33	*STILL IN YOUR DREAMS* CONWAY TWITTY (MCA 42115)	35	10
34	*THE BEST OF EDDY RAVEN* EDDY RAVEN (RCA 6885-1)	36	12
35	*TOO WILD TOO LONG* GEORGE JONES (Epic FE 40781)	37	19
36	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	27	41
37	*I WANNA DANCE WITH YOU* EDDIE RABBITT (RCA 6373-1)	32	8
38	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Palygram 832-404-1)	39	44
39	*I'M GONNA LOVE HER ON THE RADIO* CHARLEY PRIDE (16th Avenue D11G 70661)	38	12
40	*GREATEST HITS* ◘ REBA McENTIRE (MCA 5979)	44	57
41	*THE HEART OF IT ALL* EARL THOMAS CONLEY (RCA 6824-1)	48	2
42	*LITTLE LOVE AFFAIRS* NANCI GRIFFITH (MCA 42102)	42	13
43	*EXCHANGE OF HEARTS* DAVID SLATER (Capitol CL-48307)	43	7
44	*BLUE SKIES AGAIN* John Anderson (MCA 42037)	40	16
45	*ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...* LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	46	6
46	*WHEELS* • RESTLESS HEART (RCA 5648)	45	74
47	*THIS IS MY COUNTRY* LEE GREENWOOD (MCA 42167)	DEBUT	
48	*I'M STILL MISSING YOU* RONNIE McDOWELL (Curb CRB 10602)	49	2
49	*THE BEST* DAN SEALS (Capitol CLT 48308)	41	29
50	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Palygram 832518-1)	50	34

ALBUM REVIEW

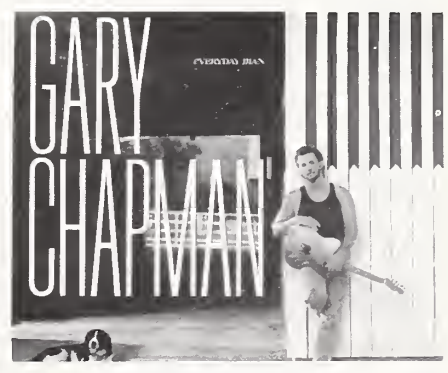
ALABAMA-Alabama Live-RCA,6825-1-R

Alabama fans will enjoy this latest compilation of hits from the popular group. Recorded in Dallas, Texas, the crowd's acceptance of the foursome shows that their appeal is still at its zenith. There are ten time-proven cuts, including "Take Me Down," "Love In The First Degree," "Lady Down On Love," and "Can't You See." Having just completed appearances at Fan Fair, in Nashville, the group is gearing up for its seventh annual June Jam from which all net proceeds will go to charity.

ALBUM REVIEW

GARY CHAPMAN-Everyday Man-RCA, 6375-1-R

Although Chapman's work might be better suited to Adult Contemporary airplay, this aritst, who's the husband of Gospel singer Amy Grant, is a talented man in his own right. He wrote or co-wrote seven of the nine cuts as well as helped to produce the project. The album has rifts of religous undercurrents and the messages are defintely heartfelt. "Everday Man" and "When We're Together (Love's So Strong)" have already been released as singles. Other hot cuts: "The Hurt Is Worth The Chance," "Love Like Blood," "Cecil (Life Goes On," and "Love That Girl." 08



CASH BOX COUNTRY SINGLES

JUNE 18, 1988

			Last Week	Total Weeks
1	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	1	11
2	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	3	14
3	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	5	11
4	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	4	13
5	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	8	9
6	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	7	14
7	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	10	14
8	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	11	13
9	*WHAT SHE IS (IS A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	2	13
10	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	13	12
11	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	14	11
12	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	16	14
13	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	18	10
14	*GOODBYE TIME* (MCA 53276)	Conway Twitty	17	10
15	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	19	9
16	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	6	15
17	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	20	10
18	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	23	6
19	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	21	11
20	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	24	8
21	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	27	5
22	*BABY BLUE* (MCA, MCA-53340)	George Strait	30	5
23	*OLD PHOTOGRAPHS* (Capitol/Curb B 44143)	Sawyer Brown	25	9
24	*JUST ONE KISS* (Epic 34-07775)	Exile	26	8
25	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	9	16
26	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	29	8
27	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	31	7
28	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	32	7
29	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	12	14
30	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	34	6
31	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	35	4
32	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	15	17
33	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	22	15
34	*GOIN' TO WORK* (MTM B-72105)	Judy Rodman	39	5
35	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	40	7
36	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	44	3
37	*I LOVED YOU YESTERDAY* (MCA/Curb 53316)	Lyle Lovett	47	4
38	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	28	15
39	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	43	8
40	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	48	6
41	*I'M DOWN TO MY LAST CIGARETTE* (Sire 7-27919)	k. d. lang	46	4
42	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	33	18
43	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	50	2
44	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	54	3
45	*IN THE MIDDLE OF THE NIGHT* (16th Avenue B-70415)	Canyon	51	4
46	*STEPPIN' OUT* (RCA 6899-7)	David Ball	49	5
47	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	56	3
48	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	57	2
49	*SONG IN MY HEART* (615 88-S1014)	Mark Gray and Bobbi Lace	52	6
50	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	37	14
51	*THE RADIO* (RCA 8301-7)	Vince Gill	DEBUT	
52	*WITHOUT A TRACE* (Capitol/Curb B-44176)	Marie Osmond	59	3
53	*THE OLD MAN NO ONE LOVES* (Epic 34-07913)	George Jones	61	3
54	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	38	12
55	*I'M STILL MISSING YOU* (Curb CRB 10508)	Ronnie McDowell	62	3
56	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros. 7-27867)	Highway 101	DEBUT	
57	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	36	11
58	*EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS* (Mercury/Polygram 870 362-7)	The Burch Sisters	65	3
59	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	41	15
60	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	42	17
61	*TOOK IT LIKE A MAN, CRIED LIKE A BABY* (Evergreen EV1074)	Kevin Pearce	66	5
62	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	DEBUT	
63	*NOBODY KNOWS* (Warner Bros. 7-27869)	John Wesley Ryles	DEBUT	
64	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	53	16
65	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	45	10
66	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	55	10
67	*THANKS AGAIN* (Epic 34-07724)	Ricky Skaggs	DEBUT	
68	*DO YOU HAVE ANY DOUBTS* (Comstock COM 1884)	Alibi	60	6
69	*WITHOUT LOVE (THERE IS NOTHING)* (Killer K110)	Tony McGill	74	3
70	*NOBODY'S BRIDE* (NSD 242)	Kathy Edge	71	4
71	*THE THINGS I DIDN'T SAY* (Warner Bros. 7-27938)	The Marcy Bros.	64	4
72	*HEY LITTLE SISTER* (Capitol B-44144)	Tom Wopat	DEBUT	
73	*IT'S A HEARTACHE* (16th Avenue B-70416)	Randy VanWarmer	DEBUT	
74	*ONE NIGHT STAN* (MCA 53323)	Ethel and the Shameless Hussies	75	2
75	*HOLDING ON AIN'T WORKING OUT* (Art Pro AP 8705)	Allen Pace	76	3
76	*LADY ON HER OWN* (Sunbonnet Sr-11942588)	Florida Bill	77	3
77	*MATCHES* (Columbia 38-07914)	Marty Stuart	80	2
78	*LADY IN LACE* (Kottage K-45-0089)	Kenny Carr	85	2
79	*KISSIN' AND A HUGGIN'* (Headline HR 28)	B.B. Good and the boys' band	82	2
80	*CAN COWS REALLY FLY* (RKO 101)	Chris Richey	83	2
81	*YONDER COMES A FREIGHT TRAIN* (Step One SOR-387)	Reno Brothers	DEBUT	
82	*A WOMAN ON MY MIND* (Evergreen EV1073)	Rick Burris	88	2
83	*KEEP ON WALKIN'* (BGM 41588)	Billy Mata	86	3
84	*WHOSE BABY ARE YOU* (Panache P-1002)	Ric Steel	DEBUT	
85	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	58	9
86	*ROCK-A-BYE HEART* (Capitol B-44155)	Dana McVicker	DEBUT	
87	*TIE ME UP (HOLD ME DOWN)* (Country Pride CP00011)	Becky Williams	DEBUT	
88	*I OVERLOOKED AN ORCHID* (L'il Bill LB107)	Charley Hager	DEBUT	
89	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	63	17
90	*(JUST AN) OLD WIVES' TALE* (Door Knob DK88-300)	Gail O'Doski	93	2
91	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	67	16
92	*STOP ME (IF YOU'VE HEARD THIS ONE BEFORE)* (Mercury/Polygram 870267-7)	Larry Boone	68	10
93	*PLEASE DON'T LEAVE ME NOW* (Step One SOR-385)	Southern Reign	69	8
94	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	70	19
95	*BOTTLE UP MY TEARS* (AMB-2002)	American Made Band	72	5
96	*BED OF ROSES* (Shawn-Del SD-2261)	The Western Union Band	73	4
97	*I DID IT FOR LOVE* (Maxx M-823)	Jill Jordan	78	4
98	*MIRROR, MIRROR* (Star Fax DC 202)	Dwight Christopher	79	4
99	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	81	19
100	*CRAZY ARMS* (Soundwaves SW4803)	The Larry Dalton Band	84	3

OUT OF THE BOX

DAN SEALS (Capitol, B-44130) **Addicted** (4:11) (Blue Gate, Charyl Wheeler-ASCAP) (C. Wheeler) (Producer: K. Lenning)

Dan Seals has a hit on his hands! This beautiful, haunting ballad by Cheryl Wheeler is sure to catch the attention of many young country listeners. It accurately depicts the feelings of a woman who's been jilted but can't let go of the man - a familiar theme, but told so well here. Seals' voice hits every high and low and the production spotlights his voice well. Product like this is what's drawing younger folks to country music. Although

this tune does have a contemporary edge, we predict heavy airplay this summer.

FEATURE PICKS

DAVID SLATER (Capitol, B-44184) **The Other Guy** (2:50) (American Ragtime-BMI) (G. Goble) (Producer: R.L. Scruggs)

A new aritist on Capitol, David Slater has captured the attention of many radio listeners. His first single, "I'm Still Your Fool", topped at #47, on the Cash Box Top 100 chart, and this one should do even better. We all know the song, and Slater's deliverence is on key.

THE GOLDENS (Epic, 34-07928) **Sorry Girls** (4:25) (SBK/Combine-BMI) (R. Golden) (Producer: J. Stroud)

Rusty Golden has a silver-lined talent and many riches are ahead for he and his band. "Sorry Girls" might leave a few young female fans back home in distress, but should otherwise appeal to all ages out there in country radioland. This one should make Daddy Golden proud as well!

SKIP EWING (MCA, MCA-53353) **I Don't Have Far To Fall** (3:26) (Acuff-Rose-BMI; Golden Reed-ASCAP) (S. Ewing, D. Sampson) (Producers: J. Bowen, S. Ewing)

Ewing doesn't have far to fall, indeed! He's too busy rising up the charts at a brisk pace. This song is more indicative of Ewing's material - his talents definitely lie in writing ballads. For more, check out his debut album "The Coast Of Colorado".

Members of the MTM publishing company staff gather around as W.T. Davidson (seated, left), signs with Uncle Artie Music (ASCAP). "W.T. is a welcome addition to our fine staff of writers, and offers us a wealth of talent," said Meredith Stewart, Vice President of the MTM publishing division. Davidson's credits include cuts by a variety of artists, including Barbara Mandrell and Millie Jackson. Photo ID: L to R: Seated -- W.T. Davidson, Tommy West, MTM Senior Vice President, and Stewart. Standing -- Todd Wilkes, Creative Manager of MTM publishing companies, Rick Will, studio engineer, Linda Bolton, MTM Director of Administration for publishing and Tim McFadden, Creative Manager.

...ing for an entertainment industry record, The Jim Halsey Company is proud to announce the renewal of the near 40 year management/booking relationship between Jim Halsey and Texas boy Hank Thompson. Thompson was Halsey's first client in 1951 when the two posed for a photo (left) with Miss Minnie Pearl. On a recent get together at Halsey's corporate headquarters in Nashville, the three reenacted the scene for the camera.

NASHVILLE NOTE-ABLES

"Eddy Raven... The Country Cajun"

One of the things Eddy Raven said to me during our recent conversation, was,...'I have always felt like I've been the Rodney Dangerfield (no respect) of country music." Although I haven't had the opportunity to speak with him since his RCA single, "I'm Gonna Get You," went to #1, I am betting he's feeling much better about himself!

Eddy Raven is a native of Lafayette , Louisiana, deep in the heart of Cajun country, and he is proud of his roots. "I grew up with Cajun music, naturally. The drive and the love of life I feel in the music makes me proud of my people.

"Earlier in my career, I didn't want to be classified as an ethnic musician. For years, I've tried to develop my writing and be the kind of aritst who would not emabarrass my people. Perhaps, I have gone to the opposite extreme at times. But, I wanted to step forward without stepping on their pride and tradition.

"It's alright for any aritst to sing a Cajun-flavored song, and they can do so without too much concern...unless they *are* Cajun! But, when you're born Cajun, your music and your performnaces must be authentic and sincere. I have always tried to be a silent spokesman for my people by being professional in my career.

"It's only now that I would like to expose Cajun music for the world to see in the right light. I felt the timing was right for 'I'm Gonna Get You.' It proved to be true and there will be a lot *more* of my roots in my music. I began planning that about a year and a half ago, right after my momma died."

Eddy is building a house on 43 acres near Old Hickory Lake outside of Nashville, and he has some plans after it's finished. "I plan to do a lot of writing, out there, while sitting on the porch and lookin' at the lake!"

Eddy Raven went on to comment about others he admires in country music. "I listen to the Jones', and the Watsons, and the Haggards, and I think...these guys are the *best* in their areas and style! Why should I try to compete with them? I love Randy Travis. He's great! Randy many not try to be, but he is another Lefty Frizzell.

"If you want to cut a hit record in Nashville, go get a Lefty Frizzell album and write something close! I've been inspired, for years, by Lefty's music. All I have tried to do is make *good* music."

Well, rest easy, Eddy Raven... you have accomplished your goal! And, I'm 100% certain your people are proud of you!

Joe Henderson

"He came along and reinspired me," says country legend Buck Owens (right) about Dwight Yoakam. Owens is joining Yoakam for selected dates on his North American tour, marking Owens' first concerts in nine years. Yoakam and Owens have also joined forces for the single, "Streets of Bakersfield" (an outside song Owens had been holding on to for just the right occasion), which is the first release from Yoakam's upcoming album.

INDIE SPOTLIGHT

ATLANTA (Southern Tracks, ST-1097) **Look At Us Now** (2:43) (Dale Morris-BMI) (D. Mitchell, M. Killem) (Producer: D. Johnson)

Wow, what a performance from Atlanta on this release! Great vocals, (and an impressive song), combine to make this a powerful product for the band. The professional production is thanks to Mr. Johnson. With songs like this, Atlanta has every right to say "Look At Us Now!" Should appeal to younger demographics nationwide. It looks as though Southern Tracks has a talented group making fast tracks for stardom.

INDIE FEATURE PICKS

RAY PRICE (Step One, SOR-388) **Don't The Morning Always Come Too Soon** (2:56) (Millstone-ASCAP) (J. McGee, F. Lehner) (Producer: R. Pennington)

The timeless voice of Mr. Ray Price. It is one which has spanned generations of radio listeners and will, without a doubt, be around for generations to come. The beauty of this song is it's simplistic honesty. Strings add that classic touch and Price is on his way to garnering another well-deserved accolade after all.

ATCHAFALAYA (White Car, WCR-811) **Leading Man** (3:12) (White Car, Sound Dove-BMI) (B. Reine) (Producers: N. Blanchard, Atchafalaya)

This Southern band (pronounced 'A-CHAF-A-LIE-A' for all you Yankees) is making some waves with "Leading Man." Radio is already talking to us about it, which means it must be good! It's an upbeat 'she's-done-me-wrong' song that mirrors the silver screen. If early reports are any indication, then Atchafalaya has a hit!

MARCIA LYNN (Evergreen, EV 1070AA) **A Bottle Of Wine and Patsy Cline** (3:43) (Bibo-ASCAP; IBEME-BMI) (T. Rocco, L. Gravelle) (Producer: J. Morris)

Producer Johnny Morris keeps churning out the tunes at Evergreen, one of the most successful Indie labels around now, and Marcia Lynn's latest is no let-down. We've all experienced those 'bottle of wine and Patsy Cline' times and she relates the feeling brilliantly.

DARK HORSE CONSENSUS

RANDY VANWARMER-It's A Heartache-16th Avenue, B-70416

The Dark Horse Consensus among our radio reporters this week is Randy VanWarmer, the newest talent signed to 16th Avenue Records. Programmers love his delivery and so did we - he was chosen for the Indie Spotlight not long ago. We predict high chart activity for VanWarmer. Here's a list of stations who agreed: KWYZ, KPOW, WMEV, WADV, WHPY, KTEM, KFRD, and WLFH.

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CASH BOX INDIES CHART

		Last Week	Total Weeks
1	*I'm Gonna Love Her On The Radio* Charley Pride (16th Avenue)	1	7
2	*In The Middle Of The Night* Canyon (16th Avenue)	3	4
3	*Song In My Heart* Mark Gray and Bobbi Lace (615)	4	7
4	*Took It Like A Man, Cried Like A Baby* Kevin Pearce (Evergreen)	8	5
5	*This Is Me Leaving* Lynne Tyndall (Evergreen)	2	10
6	*Without Love (There Is Nothing)* Tony McGill (Killer)	13	3
7	*Do You Have Any Doubts* Alibi (Cornstock)	7	6
8	*Nobody's Bride* Kathy Edge (NSD)	10	4
9	*It's A Heartache* Randy VanWarmer (16th Ave.)	46	2
10	*The Rhythm Of Romance* The Kendalls (Step One)	5	11
11	*Holding On Ain't Working Out* Allen Pace (Art Pro)	14	4
12	*Lady On Her Own* Florida Bill (Sun Bonnet)	15	4
13	*Say You Love Me Again* Lisa Childress (True)	6	10
14	*Lady In Lace* Kenny Carr (Kottage)	21	3
15	*Kissin' And A Huggin'* B.B. Good (Headline)	18	3
16	*Can Cows Really Fly* Chris Richey (RKO)	19	4
17	*Yonder Comes A Freight Train* Reno Brothers (Step One)	38	2
18	*A Woman On My Mind* Rick Burris (Evergreen)	23	3
19	*Keep On Walkin'* Billy Mata (BGM)	22	4
20	*Whose Baby Are You* Ric Steele (Panache)	34	3
21	*Tie Me Up (Hold Me Down)* Becky Williams (Country Pride)	43	2
22	*I Overlooked An Orchid* Charley Hager (L'il Bill)	32	3
23	*(Just An) Old Wives' Tale* Gail O'Doski (Door Knob)	26	8
24	*Please Don't Leave Me Now* Southern Reign (Step One)	9	8
25	*Bottle Up My Tears* American Made Band (AMB)	11	6
26	*Bed Of Roses* The Western Union Band (Shawn-Del)	12	5
27	*I Did It For Love* Jill Jordan (Maxx)	16	5
28	*Mirror, Mirror* Dwight Christopher (Star Fox)	17	5
29	*Crazy Arms* The Larry Dalton Band (Soundwaves)	20	4
30	*Hollywood Heroes* Hunter Cain (Discovery Audio Discs)	DEBUT	
31	*If I Were Looking* Johnny Travis (TIP)	DEBUT	
32	*A Tribute To Marty Robbins* Cowboy and Willy (Clover)	33	3
33	*If I Die Tomorrow* Don McKinnon (Soundwaves)	31	2
34	*Dreamin' Is The Best I Can Do* Bill And Roy (Gallery II)	40	2
35	*Johnnycake Ridge* Avondale (Holton)	37	3
36	*Girl Watcher* Shilo (Soundwaves)	41	2
37	*Trouble* Maura Sullivan (Playback)	DEBUT	
38	*Misbehavin' Lover* Robin Lynn (20th Century)	47	2
39	*Now I Lay Me Down To Love* Tracy Wilson (GBS)	DEBUT	
40	*The Train Song* J.R. Rogers (KSS)	24	7
41	*I'm In The Middle Of The Middle Class* Cindy 'O (Country Pride)	25	7
42	*Candlelight and Wine* Larry Mattson (OLOV-NSD)	DEBUT	
43	*Have A Change Of Heart* Gail Taylor (Killer)	27	6
44	*She's In Love* Da-Kota (Nu-Kountry)	48	2
45	*Lost In Austin* Kenny Blair (Awesome)	DEBUT	
46	*Bitter Winds Of Time* Ronnie Lee (Music City, U.S.A.)	28	5
47	*Deep In My Heart There's Texas* J. Larry Taylor (Gold Rose)	29	5
48	*Divided* Burbank Station (Prairie Dust)	DEBUT	
49	*Mr. Wrong and Mrs. Right* Ernie Biven 3rd (GBS)	30	5
50	*King Of The Mountain* Eddie Sherman (Holton)	35	4

OPEN HOUSE...*Country Music entertainer Loretta Lynn opened her 14 room mansion for public viewing Saturday, May 14, as her husband Mooney (left) assisted her in the ribbon cutting ceremony. Local officials and around 300 fans gathered at the gate to be the first to tour the home as Ms. Lynn greeted each visitor. Photo by Dan Loftin.*

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
2	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
3	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
4	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
5	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
6	DOLLY PARTON	Wildflowers-Warner Bros.	Dolly Parton, Linda Ronstadt, Emmylou Harris
7	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
8	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
9	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
10	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
11	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
12	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey)
13	RADNEY FOSTER	Texas in 1880-RCA	Foster and LLoyd
14	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
15	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
16	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
17	KURT HOWELL, JOHN McFEE	Midnight Highway-Warner Bros.	Southern Pacific
18	R. MILLER	Don't We All Have The Right-Columbia	Ricky Van Shelton
19	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
20	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
21	B. BELLE, L. PRIMA, A. LEONARD, S. RHODES	Sunday Kind Of Love-MCA	Reba McEntire
22	AARON BAKER	Baby Blue-MCA	George Strait
23	BEAL, McCLELLAND, BROOKS	Old Photographs-Capitol/Curb	Sawyer Brown
24	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile
25	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
26	BOB McDILL	Don't Close Your Eyes-RCA	Keith Whitley
27	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
28	DOUG JOHNSON	I Still Believe-MCA	Lee Greenwood
29	M. HAGGARD	Chill Factor-Epic	Merle Haggard
30	DAVID BELLAMY, WALLY DENTZ, BILLY CRAIN	I'll Give You All My Love Tonight-MCA/Curb	Bellamy Brothers

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
2	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
3	BENNY BERRY	Song In My Heart-615	Mark Gray and Bobbi Lace
4	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK	Took It Like A Man...-Evergreen	Kevin Pearce
5	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
6	DANNY SMALLS	Without Love...-Killer	Tony McGill
7	COLIN WEINMASTER, MIKE RHEAULT	Do You Have Any Doubts-Comstock	Alibi
8	RICHARD McMEEKIN	Nobody's Bride-NSD	Kathy Edge
9	RONNIE SCOTT, STEVE WOLFE	It's A Heartache-16th Avenue	Randy VanWarmer
10	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
11	ALLEN PACE	Holding On Ain't Working Out-Art-Pro	Allen Pace
12	EARL LETT	Lady On Her Own-SunBonnet	Florida Bill
13	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
14	NEAL JAMES	Lady In Lace-Kottage	Kenny Carr
15	B.B. GOOD	Kissin' And A Huggin'-Headline	B.B. Good and the boys' band
16	CHRIS RICHEY, MONIQUE RICHEY	Can Cows Really Fly-RKO	Chris Richey
17	RAY PENNINGTON	Yonder Comes A Freight Train-Step One	Reno Brothers
18	TOMMY ROCCO, JANE NUNNELLEY	A Woman On My Mind-Evergreen	Rick Burris
19	J. PIERCE, J. SIMONS, C. PIERCE	Keep On Walkin'-BGM	Billy Mata
20	RONNY SCAIFE, JOE SCAIFE	Whose Baby Are You-Panache	Ric Steel

CREDITS
"There's No Way"... Alabama
"The Touch"... Alabama
"Love Won't Wait"... The Whites
"Gonna Leave The Light On"... Lee Greenwood
"She's Too True"... Dobie Gray

RAPPIN' WITH THE WRITERS:

WILL ROBINSON

Will Robinson was born in Nicaragua raised in New Orleans, studied piano under jazz great Ellis Marsallis and owned a piano bar in the jungles of Bolivia. Certainly not the traditional avenues to success in country music, but Will Robinson is not your typical songwriter.

Robison attended the University of North Carolina in Chapel Hill, and, after graduation, decided to seek a little adventure. "My brother was living in Bolivia, so I decided to travel around South America on my way to visit him." While there, the brothers came up with a hard-to-believe plan. They decided that Santa Cruz, Bolivia, needed a piano bar, and opened the"New Orleans Piano Bar," which drew capacity crowds nightly.

Robinson concentrated on his songwriting during that year, as he prepared to move to Nashville. Upon arriving on Music Row, he received positive feedback with demos recorded in Chapel Hill. "I received a break when Tom Collins hired me as a songplugger for ten months, and learned about the overall music business."

Robinson soon met songwriter John Jarrard, who would later be a collaborator. When he left Collins, Jarrard encouraged him to "hang out" at Maypop. Robinson began working with Maypop by making tape copies, typing lyrics and generally making himself useful. Today, he is one of Maypop's successful staff writers.

Robinson has been scoring by co-writing such top hits as "You've Got The Touch" and "There's No Way" by Alabama, and "Love Won't Wait" by The Whites.

"I hope I can continue to grow and get better as a songwriter," states Robinson. "Besides," he says mischievously, "I'll need the money to finance some long trips I have in mind."

AROUND THE ROUTE

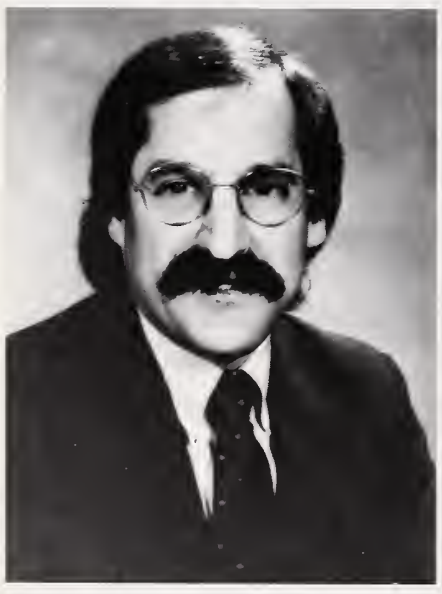
With the discontinuation of coin-op activiites at Game Plan, we've learned that former prexy **Wendell McAdams** has opened up his own company called Delmac Industries, Inc., which is located at 1249 Foxdale Drive in Addison, Illinois. At present the new firm is concentrating on coin handling devices, game design and consulting services. Wendell recently celebrated his 41st year in the coin-op industry, by the way. We wish him much success with Delmac.

Belated congratulations to Taito America's vice president of production **Ben Rochetti** and his lovely wife, **Doris**, on the occasion of their 35th wedding anniversary, which they celebrated in grand style on May 30!

Dateline Santa Clara, CA, home of Exidy, Inc., where the top priority item of the day is "The Who Dunit," their new gun game which will be available both as a dedicated piece and in kit form; besides which Exidy is including a new dueling pistol with this game. The name pretty much spells out the theme; a main character being Max, who has inherited a mansion but is having difficulty claiming it, as he proceeds through various rooms, encountering a coffin along the way, and numerous characters who are trying to knock him off as he searches for the key to open the chest that will reveal 'who done it.' Exidy's been receiving some good test reports on this piece, so watch for it!

The annual **ICMOA** state convention and trade show was getting underway at Pheasant Run in St. Charles, IL, as we went to press, with a full agenda of business meetings, recreational and social activities, and a record number of exhibits. Show officials expect this year's event to shatter all previous records, in terms of attendance as well. Current status of the city ordinance, banning youngsters under 18 from playing amusement machines during school hours, is still unresolved although Chicago operators have reason for "guarded" optimism since **Judge Buah** of the Federal District Court has not as yet ruled on the city's resolution to dissolve the existing restraining order. A decision is expected within a few weeks, so everyone's keeping their fingers crossed!

Camille Compasio



Roger C. Sharpe

Ken Fedesna

CONGRATS!–Following the recent announcement of their new appointments at Williams Electronics Games, Inc. (Cash Box, *4/16/88), the two gentlemen pictured finally got the time to pose for a couple of publicity shots. So, here you see Ken Fedesna, who was promoted to vice president/general manager at Williams (and will also retain his previous title of vice president of engineering); and Roger C. Sharpe, a new member of the Williams team, whose title is director of marketing. Roger previously served as vice president of publishing for Cauzin Systems and also as managing editor of* Gentlemen's Quarterly *magazine. Both men are well known in the coin-op industry and we wish them continued success in their new postitions.*

AMOA Gears Up For National Jukebox Month; 100th Anniversary Projects

CHICAGO–The Amusement and Music Operators Assn. (AMOA) has been planning activities for the first National Jukebox Month this coming November as well as the 100th anniversary of the jukebox that will be coming up in 1989.

There are currently an estimated 225,000 jukeboxes in commercial use nationwide.

To commemorate the first National Jukebox Month this November, Rep. Robert Kastenmeier (D-Wis.) and Rep. Carlos Moorhead (R-Calif.), have introduced House Joint Resolution 446 (H.J.Res.) to declare October 30-Nov. 5, 1988 "National Jukebox Week." As of late May, 47 members of Congress have signed to support the resolution (218 signatures are needed).

At its May meeting in Nashville, the AMOA board of directors held a reception for that city's musical community, in honor of the jukebox (*Cash Box*, 6/6/88). The affair was attended by recording artists, record industry executives and widely covered by trade and consumer media. While in Nashville, members of AMOA's Jukebox Promotion Committee also met with representatives from the Recording Industry Assn. of America (RIAA) and major record labels to discuss possible promotions in the next 1[illegible] months.

Adolph Coors Co. of Golden, Colorado has appointed a task force to work with AMOA in developing special promotions around the jukebox for this November's National Jukebox Month as well as the jukebox's 100th anniversary in 1989. Coors will also be featuring a nostalgia jukebox in Labor Day retail point-of-purchase posters and in television commericals to air around the same time.

AMOA is now developing a series of special jukebox-focused activities to be conducted during AMOA Expo '88, which will be held Nov. 3-5, 19[illegible] in Chicago.

Sega's "Bull's Eye'

"Bull's Eye" is the latest in a string of innovative products from Sega Enterprises Inc. (U.S.A.) and it portrays an exciting version of the popular shooting gallery theme.

The cabinet features highly visible, dynamic graphics and plexiglass safety panels for "target watching" by awaiting players and spectators alike; and while grand in stature, the game ships in three easily assembled pieces. The full-size, chain tethered M-16 rifle "fires" plastic pellets at cardboard targets, available from authorized Sega distributors; and the capacities are huge–850 targets and 5,000 pellets per load. The infra-red sensor system deactivates the air pump if the rifle is pointed away from the target area and the "smart targets" relay each hit to a nine inch color monitor which also displays the playing time and score. The "sharp-shooter's" actual target is returned to him via a horizontal conveyor. To add to the excitement of play there's realistic sounding gunfire and "hits" which are part of the game's advanced audio system.

Bull's Eye

Bull's Eye has hard-wiring in place for a Deltronic ticket dispenser and offers a choice of 0-15 tickets per play. Other choices include: 5-10 shots per play; 30, 45, 60, 75, or 90 second playing time; and choice of two target motion sequences (random and upon firing the gun).

The new piece is targeted for summer season buying. Further information may be obtained through factory distributors or by contacting Sega direct for referral at 21[illegible] Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

Konami's 'The Main Event'

Step right up, into the ring, and prepare for hard-hitting tag team wrestling action with Konami's newest dedicated upright video game "The Main Event," which accommodates one to four players.

For starters, players can choose their wrestlers from the following lineup: The Maui Mauler, Saturn Six, Bigfoot Joe, San Antonio Smasher, Conan the Great, Kamikaze Ken, El Condor and Alan the Empire. Just as in an actual match, after the wrestlers are chosen the announcer introduces the teams and their combined weights, following which one member from each team moves into the ring to start wrestling.

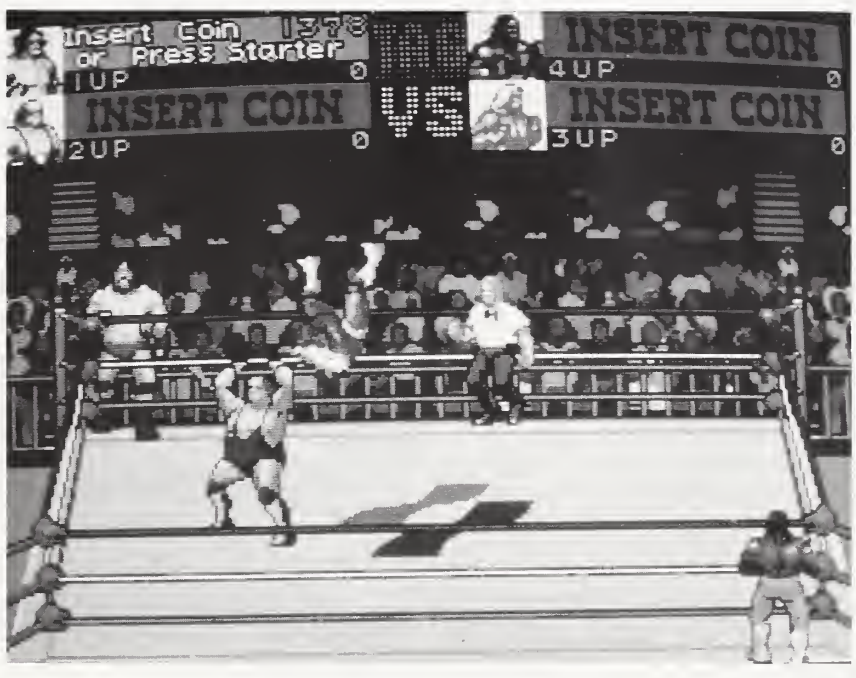
With the use of an 8-way joystick and Action and Tag buttons, the player is able to use all of the great wrestling moves, such as headlock, suplex, cheating, drop kick, camel clutch, figure 4 leg lock, more cheating, and many others. In addition, the player can pick his opponent up from the mat and bounce him off the ropes, as well as climb up on the ropes and jump onto his opponent. When the player has taken too much abuse he can make the tag and have his partner take over. Meanwhile, the announcer describes the different moves along with the action occuring throughout the match.

When the action button starts to flash, pandemonium breaks out at which point all players can join in the ring to help their partners out. And by the way, the double team effort is not confined to the ring. Chaos reigns outside of the ring as players battle it out, picking up chairs and hitting opponents over the head with them; but, just as in the real thing, staying outside the ring too long will result in a double count out.

The match is over when the player successfully pins his opponent, is pinned, or runs out of energy. Players can insert coins to join in at any time or to continue.

Further information about The Main Event may be obtained through factory distributors or by contacting Konami, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

Pictured are two screen shots from Konami's "The Main Event."



NAMA Names Berney Western Mgr./Counsel

CHICAGO–Joan Berney, an attorney from Van Nuys, California has been appointed western manager and counsel of the National Automatic Merchandising Assn. (NAMA), with responsibility for government affairs and state association liaison in the Western states. She succeeds Edgar Nield who resigned from the NAMA staff last fall.

Berney has moved the NAMA Western office from San Diego to 15335 Morrison St., Sherman Oaks, California. Besides handling all government affairs activities of NAMA in the Western states, she will assist in the management of the NAMA affiliated state associations in Hawaii, Alaska, Oregon, Washington, California, Arizona, Utah, Idaho, Montana and Wyoming. Ms. Berney's appointment brings to five the number of full-time attorneys serving NAMA members.

Ms. Berney was previously employed in the legal and administration department of International Technology Corporation (Torrance, CA) and in the legal department of Carnation Company in Los Angeles. She holds a J.D. degree from Loyola University of Los Angeles Law School and an A.B. degree from UCLA.

AMOA Schedules Three Regional Seminars

CHICAGO–The Amusement & Music Operators Assn. (AMOA) will sponsor three regional seminars in 1988 for technical and route sales personnel, each to take place on a Saturday and Sunday. The sessions will offer two basic levels of training, one designed for beginning to intermediate technicians and the other for route sales/collectors. Registrants will have the option of signing up for only one of the two at each location.

The seminar dates are Aug. 13-14 at the Atlanta Marriott Airport Hotel; Oct. 8-9 at the Philadelphia Airport Marriott and Dec. 3-4 at the Hyatt at Los Angeles Airport.

According to Randy Chilton, chairman of AMOA's education committee, the concept of AMOA-sponsored regional seminars has been discussed for the past year.

"This first series of seminars tackle important nuts-and-bolts training issues that need to be addressed within the industry," Chilton explained. "We're very excited about the value of this new regional seminar program. It gives operators and their staffs an important, and practical learning opportunity at a location closer to home."

The session for beginning to intermediate technicians will address digital multimeters, monitors and other technical topics, while the session for route sales/collectors will focus on route training, route trouble shooting, maximizing profits from jukeboxes and other route issues. Instructors will be recognized management and training experts in their respective fields.

Complete program, registration and housing information will be mailed to AMOA members. Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Suite 600, Chicago, IL 60601.

15 YEARS AGO IN CASH BOX

Gilbert L. Bailey, founder and president of Bailey Amusement Co. of Gloucester, Virginia, died recently at the age of 61. Bailey was a director of MOA and a past president of Music Operators of Virginia...Despite articulate and compelling testimony delivered by industry spokesmen, the **City Council of Garden City, Michigan** voted 3-2 to continue its ban on the operation of **flipper games**...Bally president **Bill O'Donnell** announced that Bally has entered into an agreement, subject to certain conditions, to acquire all of the capital stock of **Palmer Industries, Ltd.** (a Chicago-based manufacturer of electronic components) and its affiliated sales company...**United Distributors, Inc.,** Wurlitzer's major distributor for the state of Kansas, moved into spacious new facilities in Wichita as part of an overall plan to facilitate sales and service procedures for its customers. The new building, a refurbished supermarket, contains 16,000 sq. ft. of floor space...The **South Dakota Music and Vending Assn.,** together with **U.S. Billiards, Inc.,** have donated a 6-pocket pool table to the South Dakota Governor's Mansion for use by present **Gov. Richard Kneip** and family, as well as for future first families..

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D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over 80
Kashif (Kashif,G. Phillinjames) (MCA/Kashif-ASCAP/King Arthur-BMI)
Love Struck 11
J. Johnson (J. Johnson) (Shocksadelica/Almo-ASCAP)
Lower For Life 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)
Lovin' On Next 98
H. Rice (A. Rich, J. Pesetello, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All 20
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
Night And Day 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA 21
Tina Marie (T. Marie, A. McGriter) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try 1
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Village-BMI)
Pink Cadillac 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell,D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again 19
J. Knight, A. Zignin (Segler,Davis) (Blackwood/Henrey Sweeney-BMI)
Should I Say 31
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love 49
R. Brookins,R. Brookins,Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP /Mchoma/Bernard Wright-BMI)
Stand Up 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation 92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI)
That's What Love Is 86
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love 97
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker 96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Seja-BMI)
Tired Of Being Alone 11
W. Dougless Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive 21
B. Laswell,Mastgerial,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
Wasn't I Good 33
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
We're Going To Party 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)
Where Do Broken Hearts 45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West 59
M. Dewese,L. Mallison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)
Wishing Well 28
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling 86
J. Giacombe (J. Giacombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love 88
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsonga-ASCAP)
Yes 76
M. Lloyd (T. Pryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me) 42
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love 52
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love 67
N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP) 17
A Woman On My Mind (Somebody's-SESAC/Welk/Kagins Bluff-ASCAP) 2
Always Late With Your Kisses (Peer International/Righsong-BMI) 64
Another Place, Another Time (Jack And Bill/Ranger Bob/Unichappell-ASCAP/BMI) 5
Baby Blue (Muy Bueno/Bill Butler-BMI) 22
Baby I'm Yours (Steve Warriner/April/GSC-ASCAP) 6
Bed Of Roses (Famous/Jesse Erin-ASCAP/Ensign-BMI) 98
Beneath A Painted Sky (Cross Keys/Tree-ASCAP) 8
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) 54
Bottle Up My Tears (Honey Bette-BMI/Sweetest Peach-ASCAP) 19
Can Cows Really Fly (Katlee-BMI) 81
Chill Factor (Inorbit-BMI) 29
Crazy Arms (Tree/Champion-BMI) 100
Do You Have Any Doubts (Cloema-CAPAC) 58
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Corey Rock/Wee B-ASCAP) 53
Don't Close Your Eyes (Jack & Bill-ASCAP) 26
Don't We All Have The Right (Tree-BMI) 18
Righteen Wheels And A Dozen Roses (Warner Tamerlane/Believeus Or Not/Screen Gems-EMI-BMI) 35
Every Time You Go Outside I Hope It Rains (Lowery-BMI/Brother Bill's-ASCAP) 58
Factory, The (Butler's Bandits/April-ASCAP) 74
Fallin' Again (Maypop-BMI) 78
Gift, The (Diamond Dog/Love This Town-BMI) 62
Give A Little Love (Irving-BMI) 43
Givers and Takers (Colgems-EMI-ASCAP) 42
Goin' To Work (Lawyer's Daughter/Warner,Electra-Asylum/Blood, Sweat and Ink-BMI) 34
Goodbye Time (Tom Collins-BMI) 60
He's Back And I'm Blue (Termite) 4
Hey Little Sister (Irving-BMI) 72
High Ridin' Heroes (Mighty Nice/Skunk/DeVille/Victrolla-BMI) 31
Holding On Ain't Working Out (Art-Pro-BMI) 10
I Couldn't Leave You If I Tried (Coolwell-ASCAP) 45
I Did It For Love (Karefree/Termite-ASCAP) 97
I Have You (Warner-Tamedane/Believus Or Not/Screen Gems-EMI-BMI) 41
I Loved You Yesterday (Michael H. Goldsen/Lyle Lovett-ASCAP) 37
I Overlooked An Orchid (Peer Int'l-BMI) 88
I Still Believe (WB/Brother Bill's-ASCAP) 15
I Told You So (Charlie Monk/Three Story-ASCAP) 1
I Will Whisper Your Name (Song Pantry/Vanwarmer-ASCAP) 01
If It Don't Come Easy (Silverline/Songmedia/Multimedia-BMI) 10
If My Heart Had Windows (Acuff-Rose/Glad-BMI) 99
If You Change Your Mind (Chelcait-BMI/Almo, Little Nemo-ASCAP) 10
I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP) 3
I'm Down To My Last Cigarette (Central Songs/EMI-BMI) 94
I'm Gonna Get You (Dennis Linde-BMI) 94
I'm Gonna Love Her On The Radio (Rick Hall/Beginner-ASCAP) 97
I'm Still Missing You (Tree/Strawberry Lane-BMI) 72
In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) 3
It's A Heartache (Tom Collins-BMI) 77
Jones On The Jukebox (Beckaroo, Lawyer's Daughter/Guysauts/Tree/Write Road-BMI) 5
Just An Old Wives Tale (Door Knob-BMI/Chip 'N' Dale-ASCAP) 7
Just One Kiss (Tree/Pacific Island-BMI) 23
Keep On Walkin' (Casa Verde-ASCAP) 9
Kissin' and a Huggin' (ASCAP) 79
Lady In Lace (Cottage Blue-BMI) 78
Lady On Her Own (Sunbonnet-BMI) 76
Love Of A Lifetime (Kristoshus-BMI) 77
Matches (SKB Blackwood-BMI/April/Keith Stegall-ASCAP) 17
Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long Tooth-BMI) 98
Mirror, Mirror (Collins/Vogue Partner-BMI) 70
Nobody's Bride (HitKit/Big Cypress-BMI) 63
Nobody Knows (Write Road/Ensign/Little Whitney-BMI; Famous-ASCAP) 20
No More One More Time (WB/Two Sons/Cross Keys/Tree-ASCAP) 16
Old Folks (Lodge Hall-ASCAP) 53
Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) 27
Old Photographs (Tree/Golden Bridge-BMI/ASCAP) 25
One Night Stan (Zamalama/Glaser/Holmes/Tigertrax/Blue Drop-BMI/ASCAP) 25
One True Love (Cross Keys-ASCAP/Tree) 2
Please Don't Leave Me Now (Golden Reed/New Clarion/Acuff-Rose Opryland-ASCAP/BMI) 96
Radio, The (Benefit/Englishtown-BMI) 51
Real Good Feel Good Song (Of/King Coal/Jack and Bill/Rebel Heart-ASCAP) 40
Rhythm Of Romance, The (Chappell/Desamus-ASCAP) 57
Rock-A-Bye Heart (Acuff-Rose/Milene-BMI/ASCAP) 8
Satisfy You (MCA/Don Schlitz-ASCAP) 24
Say You Love Me Again (Bent Cent-BMI) 66
Set 'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) 33
She Doesn't Cry Anymore (Rick Hall/Alabama Band-ASCAP) 13
Song In My Heart (Artist Gold-ASCAP) 49
Steppin' Out (Hayes Court/Low Country/Wrightchild-BMI) 46
Stop Me (If You've Heard This One Before) (Unichappell-BMI/Chappell/Intersong-ASCAP) 56
Sunday Kind Of Love (MCA-ASCAP) 21
Talkin' To The Wrong Man (Timberwolf-BMI) 12
Texas In 1880 (Uncle Artie-ASCAP) 13
Thanks Again (Jack & Bill/Amanda-Lin-ASCAP) 7
Things I Didn't Say, The (Evil Eye-BMI) 71
This Is Me Leaving (Alabama/AMR-ASCAP) 65
This Old Flame (Ensign-BMI) 63
Tie Me Up (Hold Me Down) (Cross Keys/Tree Group/Kieran Kane-ASCAP) 6
Took It Like A Man, Cried Like A Baby (Chappell-ASCAP/Tri-Chappell-SESAC) 61
True Heart (MCA/Don Schlitz-ASCAP/Warner Tamerlane/Flying Dutchman-BMI) 32
Wanderer, The (Mijac/Warner-Tamerlane-BMI) 36
What She Is (Is A Woman In Love) (Jack & Bill/Ranger Bob-ASCAP/Unichappell-BMI) 9
Whose Baby Are You (Vogue/Partner/Tag Team-BMI) 84
Wildflowers (Velvet Apple-BMI) 5
Without A Trace (Ryman/Kitty Kat-ASCAP) 52
Without Love (There Is Nothing) (IZA - BMI) 69
Workin' Man (Jim Boy-ASCAP) 15
Yonder Comes A Freight Train (Tree-BMI) 61
Young Country (Boorphus-BMI) 67
Your Memory Wins Again (Acuff-Rose/Milene-BMI/ASCAP) 91

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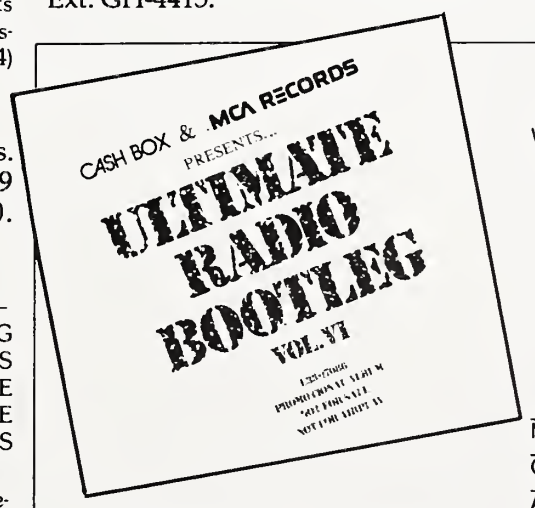

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